

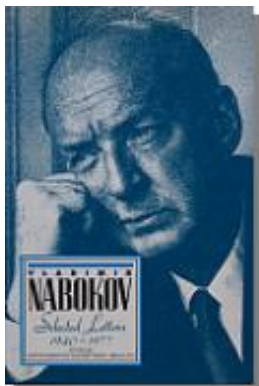
Vladimir Nabokov: A Descriptive Bibliography, Revised

Vladimir Nabokov: Selected Letters: 1940-1977

A59.1

FIRST EDITION (HARCOURT BRACE JOVANOVICH)

¶ First printing, 28-Sep-1989



A59.1 First printing, 1989, cover, front



A59.1 First printing, 1989, binding, front



A59.1 First printing, 1989, title page

Collation: (23.2 X 15.9 cm), [1–19]¹⁶, between signatures [10–11] are 6 conjugate leaves of coated paper as plates, 310 leaves, pp. [i–viii] ix–xxvi [1–2] 3–30, [31–32] 33–294 [12] 295–565 [566] 567–582

Title page: \author's signature\ \drawing of butterfly by the author\ VLADIMIR | NABOKOV | SELECTED LETTERS | 1940–1977 | Edited by Dmitri Nabokov | and Matthew J. Bruccoli | HARCOURT | BRACE | JOVANOVICH | BRUCCOLI CLARK LAYMAN | San Diego New York London

Copyright page: FRONTISPIECE: Véra and Vladimir Nabokov, Montreux 1968 | (photo by Philippe Halsman, 1968; © Yvonne Halsman 1989) | \publisher's device\ | Copyright © 1989 by the Article 3 b Trust | Under the Will of Vladimir Nabokov. | Introduction © 1989 by Dmitri Nabokov. | All rights reserved. | No part of this publication may be reproduced | or transmitted in any form or by any means, | electronic or mechanical, including photocopy, recording, | or any information storage and retrieval system, | without permission in writing from the publisher. | Requests for permission to make copies of | any part of the work should be mailed to: | Copyrights and Permissions Department, | Harcourt Brace Jovanovich, Publishers, | Orlando, Florida 32887. | Library of Congress Cataloging-in-Publication Data | Nabokov, Vladimir Vladimirovich, 1899-1977. | Vladimir Nabokov : selected letters, 1940-1977. | Includes index. | 1. Nabokov, Vladimir Vladimirovich, 1899-1977—Correspondence. | 2. Authors, Russian—20th century—Correspondence. | 3. Authors, American—20th century—Correspondence. | I. Nabokov, Dmitri. | II. Bruccoli, Matthew Joseph, 1931- | III. Title. | PG3476.N3z48 1989 813'.54[B] 88-26793 | ISBN 0-15-164190-0 | Designed by Michael Farmer | Printed in the United States of America | First edition | A B C D E

Binding: Quarter-bound with light aqua cloth over boards and dark aqua paper and headband. Endpapers of author's inscriptions and hand-drawn butterflies from presentation copies. All edges trimmed. **Front cover:** \author's signature in gilt stamping\ **Back cover:** \blank\ **Spine:** \running across in gilt stamping\ EDITED BY | DMITRI | NABOKOV | AND | MATTHEW J. | BRUCCOLI | VLADIMIR | NABOKOV | \rule\ | SELECTED | LETTERS | 1940-1977 | \publisher's device\ | HARCOURT | BRACE | JOVANOVICH

Covering: White dust jacket. **Front cover:** \monochrome photo in aqua and white of the author as background with multiple-rule box of text\ VLADIMIR | NABOKOV | Selected Letters | 1940-1977 | EDITED BY | DMITRI NABOKOV and MATTHEW J. BRUCCOLI. **Back cover:** \dark aqua back ground with multiple-ruled box with four blurbs\ | \white box with ISBN and bar code\ **Spine:** \photo of author\ | \running down in white\ VLADIMIR | NABOKOV | Selected Letters 1940-1977 | \running across in white\ EDITED BY | DMITRI | NABOKOV | and | MATTHEW J. | BRUCCOLI | \publisher's device\ | HARCOURT | BRACE | JOVANOVICH. **Front flap:** >\$29.95 | \multiple-ruled box with author, title, and editors\ | \book description\ **Back flap:** \description continued, information about editors\ | Jacket photo by Gertrude Fehr | \publisher information\

Contents: [i] half-title, [ii] frontispiece, [iii] title page, [iv] copyright page, [v] acknowledgments, [vi] blank, [vii] table of contents, [viii] blank, ix–xviii introduction, xix–xx editorial note, xxi–xxvi chronology, [1] section title, [2] blank, 3–30 text, [31] section title, [32] blank, 33–294 text, [12] plates, 295–565, [566] blank, 567–582 index.

ISBN/ISBN-13/SBN: 0-15-164190-0



A59.1 First printing, 1989,
copyright page

Price: \$29.95

Description: Nabokov embedded bits and pieces of poems, ditties, jingles, limericks, epigrams, translations, drawings, maps, and such in many of his letters.

The first six works of butterfly inscriptions are part of the endpapers, both front and back.

A preliminary section of 15 letters written in Germany and France from 1923–1939 precedes the main section of letters from 1940–1977.

Additional Works: Introduction, editorial note, chronology, 69 letters by others (62 by Véra Nabokov, one by Ivan Bunin [1-Apr-1939], one by Graham Greene [Jan-1957], two by Walter Minton [30-Aug-1957, 18-Aug-1958], one by George Weidenfeld [28-Jan-1959], one by Alfred Hitchcock [19-Nov-1964], one by Otto Friedrich [3-Feb-1967]), 22 photographs (including one photo of a drawing), index

Works: († means a work translated by someone other than Nabokov)

- 1) [butterfly inscription, Aug-1958]
– Drawn for Dmitri Nabokov in a copy of the 1958 Putnam *Lolita*. The inscription reads, “for Dmitri | from | the author | Aug. 1958 | Ithaca”.
- 2) [butterfly inscription, 25-Dec-1968]
– The inscription, mainly in Russian, reads, “Впрочем | от автора | Xmass [sic] 1968”.
- 3) [butterfly inscription, May-1963]
– Drawn for Dmitri Nabokov in a copy of the 1963 Putnam *The Gift*. The inscription reads, “For my best translator, Dmitri Nabokov | from his father | Montreux | May 1963”. And under the drawing, “Babochka babochka Nab. | ♂”.
- 4) [butterfly inscription, *Charaxes verae* Nabokov, 15-Apr-1968]
– Drawn for Véra Nabokov on their anniversary in a copy of the 1963 Weidenfeld & Nicolson *The Gift*. Under the drawing within a box Nabokov inscribed, “Charaxes verae Nabokov | Montreux, Vaud 15-IV-68 ♂”. And under that outside the box: “Вот достойная годовшину нежнейшая бабочка В [Here is the tenderest of butterflies worthy of the anniversary V] 1925-1968”.
- 5) [butterfly inscription, *Verina raduga* Nab., 5-Jan-1971]
– An imaginary butterfly drawn for Véra Nabokov in ink and colored pencil. The inscription reads, “*Verina raduga* Nab. | VN | Jan. 5 1971 | Montreux”.
- 6) [butterfly inscription, 25-Dec-1969]
– A Hairstreak with Australian Lacewing tails, drawn for Véra Nabokov in a copy of the 1969 McGraw-Hill Russian *Король, дама, валетъ*. The inscription reads, “For Véra | FROM VN | Montreux | Xmas 1969”.
- 7) † [To Elena Rukavishnikov Nabokov, 19-Jun-1923]
- 8) † Evening. “I heaved from my shoulder my pick and shovel” [Вечер/“Я в угол сарая кирку и лопату”]
- 9) [To Elena Rukavishnikov Nabokov, 19-Jun-1923, holograph]
– With some deletions. Includes a hand-drawn map of the estate he was working on that summer.
- 10) † [To Kirill Nabokov, c. 1930 (a)]
- 11) † [To Kirill Nabokov, c. 1930 (b)]
- 12) [To Altagracia de Jannelli, 23-Mar-1935]
- 13) [To Hutchinson & Co., 22-May-1935]
- 14) [To Altagracia de Jannelli, 11-Aug-1935]
- 15) [To Hutchinson & Co., 28-Aug-1936]
- 16) [To Hutchinson & Co., 28-Nov-1936]
- 17) † [To Véra Nabokov, 20-Feb-1937]
- 18) † [To Véra Nabokov, 30-Mar-1937]
- 19) † [To Véra Nabokov, 15-Apr-1937]
- 20) † [To Véra Nabokov, 15-May-1937]
- 21) [To Altagracia de Jannelli, 14-Jul-1938]
- 22) [To Altagracia de Jannelli, 16-Nov-1938]
- 23) † [To Elizabeth Marinel Allan & Marussya Marinel, 25-Aug-1940]
- 24) [To James Laughlin, 24-Jan-1941]
- 25) † [To Elizabeth Marinel Allan & Marussya Marinel, 26-Jan-1941]

- 26) [To James Laughlin, 10-Feb-1941]
- 27) [To James Laughlin, 29-Sep-1941]
- 28) [To James Laughlin, 27-Nov-1941]
- 29) [To James Laughlin, 9-Apr-1942]
- 30) [To James Laughlin, 16-Jul-1942]
- 31) [To James Laughlin, 8-Aug-1942]
- 32) [To James Laughlin, 13-Nov-1942]
- 33) [To Life, 31-Mar-1943]
- 34) [To James Laughlin, 26-May-1943]
- 35) [To Bernard Guilbert Guerney, 8-Feb-1944]
- 36) [To Mrs. Theodore Sherwood Hope, 8-Feb-1944]
- 37) [To Donald B. Elder, 22-Mar-1944]
- 38) [To James Laughlin, 10-Jul-1944]
- 39) [map, locality N° 1 (melissa), 10-Jul-1944, holograph]
– An area near James Laughlin's Alta Lodge in Utah.
- 40) [map, locality N° 2 (annetta), 10-Jul-1944, holograph]
– An area near James Laughlin's Alta Lodge in Utah.
- 41) [To Katherine A. White, 28-Sep-1944]
- 42) [To Katherine A. White, 3-Jun-1945]
- 43) [To Prof. William T.M. Forbes, 24-Sep-1945]
- 44) [To Prof. George R. Noyes, 24-Oct-1945]
- 45) † [To Elena Sikorski, 26-Nov-1945]
- 46) [To Elena Sikorski, 26-Nov-1945, holograph]
– Includes a map of the Nabokov's apartment.
- 47) [To The Reverend Gardiner M. Day, 21-Dec-1945]
- 48) [To Kirill Nabokov, 1945]
– The final paragraph is in Russian.
- 49) [To Katherine A. White, 1-Jan-1946]
- 50) † [To Elena Sikorski, 24-Feb-1946]
- 51) † [To Elena Sikorski, 14-May-1946]
- 52) † [To Elizabeth Marinel Allan & Marussya Marinel, 22-May-1946]
- 53) [To Kenneth D. McCormick, 22-Sep-1946]
- 54) [To Allen Tate, 13-Oct-1946]
- 55) [To Frederick Starr, 22-Oct-1946]
- 56) [To Mucio Delgado, 17-Nov-1946]
- 57) [To Allen Tate, 28-Jan-1947]
- 58) † [To Elizabeth Marinel Allan & Marussya Marinel, 27-Apr-1947]
- 59) [To Mrs. Douglas Horton, 28-Oct-1947]
- 60) [To Morris Bishop, 1-Nov-1947]
- 61) [To Katherine A. White, 10-Nov-1947]
- 62) [To Mrs. Douglas Horton, 30-Nov-1947]
- 63) [To Professor T.G. Bergin, 30-Nov-1947]
- 64) [To Morris Bishop, 28-Dec-1947]
- 65) [To Prof. William T.M. Forbes, 12-Feb-1948]
- 66) [To American Consul, Prague, Czechoslovakia, 26-Feb-1948]
- 67) [To Dean C.W. de Kiewit, 21-Mar-1948]
- 68) [To David Higham, 24-Mar-1948]
- 69) [To Col. Joseph I. Greene, 24-Aug-1948]
- 70) [To Edward Weeks, Oct-1948]
- 71) [To John Fischer, 14-Dec-1948]
- 72) [To Prof. David Daiches, 8-Jan-1949]
- 73) [To Katherine A. White, 4-Mar-1949]
- 74) [To Herbert Lyons, 31-Mar-1949]
- 75) [To Robert M. Glauber, 9-Apr-1949]
- 76) [To Herbert Lyons, 24-Apr-1949]
- 77) [To Philip Rahv, 21-May-1949]
- 78) [To Life, 12-Nov-1949]
- 79) [To Katherine A. White, 27-Nov-1949]
- 80) [To Katherine A. White, 28-Jan-1950]
- 81) [To Pascal Covici, 3-Feb-1950]
- 82) [To Katherine A. White, 20-Mar-1950]
- 83) [To Katherine A. White, 24-Mar-1950]
- 84) [To James Laughlin, 27-Apr-1950]
- 85) [To John Fischer, 9-May-1950]
- 86) [To Dr. Joseph Bequaert, 6-Jul-1950]

- 87) [To John Fischer, 20-Jul-1950]
88) [To Katherine A. White, 23-Jul-1950]
89) [To Katherine A. White, 13-Nov-1950]
90) [To John Fischer, 14-Nov-1950]
91) [To Katherine A. White, 19-Nov-1950]
92) [To Katherine A. White, 7-Dec-1950]
93) [To Katherine A. White, 30-Dec-1950]
94) [To Harold Ross, 6-Jan-1951]
95) [To John Selby, 17-Jan-1951]
96) [To Patricia Hunt, 6-Feb-1951]
97) [To Katherine A. White, 17-Mar-1951]
98) [To Sheila Hodges, 22-Mar-1951]
99) [To Francis Brown, 19-Apr-1951]
100) [To Prof. John H. Finley, Jr., 12-Jun-1951]
101) † [To Elena Sikorski, 6-Sep-1951]
102) [To Prof. M.M. Karpovich, 12-Oct-1951]
103) [To Pascal Covici, 12-Nov-1951]
104) [To Archibald MacLeish, 2-Dec-1951]
105) [To Henry Allen Moe, 5-Apr-1952]
106) [To Pascal Covici, 16-May-1952]
107) [To Rosalind Wilson, 24-Jul-1952]
108) [To Henry Allen Moe, Mar-1953]
109) [To Prof. Harry Levin, 2-May-1953]
110) [Burma-Shave jingle]. "He passed two cars; then five; then seven;"
– In a letter to Burma-Shave by Véra Nabokov.
111) † [To Elena Sikorski, 29-Sep-1953]
112) [To Katherine A. White, 29-Sep-1953]
113) (To Morris Bishop). "The old man who devised the Roomette"
– Limerick, signed "Vladimir Nabokov | Night train NYC-Ithaca |
2.XI.53" and with a limerick response from Morris Bishop.
114) (For Morris Bishop). "There was a housebuilder named Jimmy Ricks,"
– Limerick.
115) [To Katherine A. White, 23-Dec-1953]
116) [To Pascal Covici, 3-Feb-1954]
117) [To James Laughlin, 3-Feb-1954]
118) [To Wallace Brockway, 18-Mar-1954]
119) [To James Laughlin, 4-Jul-1954]
120) [To Wallace Brockway, 15-Jul-1954]
121) [To Wallace Brockway, 25-Jul-1954]
122) [To Gertrude Rosenstein, 25-Jul-1954]
123) [To Katherine A. White, 11-Aug-1954]
124) [To Roger W. Straus, Jr., 15-Oct-1954]
125) [To James Laughlin, 15-Oct-1954]
126) [To Jason Epstein, 3-Nov-1954]
127) [To Philip Rahv, 20-Nov-1954]
128) [To Pascal Covici, 23-Jan-1955]
129) [To Pascal Covici, 22-Feb-1955]
130) [To Katherine A. White, 5-Mar-1955]
131) [To Jason Epstein, 12-Mar-1955]
132) [To Doussia Ergaz, Jun-1955]
133) [To Maurice Girodias, 6-Jul-1955]
134) [To Maurice Girodias, 9-Jul-1955]
135) [To Philip Rahv, 13-Jul-1955]
136) [To Wallace Brockway, 15-Jul-1955]
137) [To Maurice Girodias, 18-Jul-1955]
138) [To Jason Epstein, 27-Aug-1955]
139) [To Pascal Covici, 29-Aug-1955]
140) [To Pascal Covici, 29-Sep-1955]
141) [To Pascal Covici, 29-Oct-1955]
142) [To Katherine A. White, 24-Nov-1955]
143) [To Cass Canfield, 8-Dec-1955]
144) [To Kirill Nabokov, 29-Feb-1956]
145) [To Morris Bishop, 6-Mar-1956]
146) [To Pascal Covici, 29-Mar-1956]
147) [To Jason Epstein, 25-May-1956]

– Here includes six paragraphs plus a PS. An additional paragraph not here is in *Nabokov's Butterflies*, p. 516.

- 148) [To Jason Epstein, 13-Jun-1956]
- 149) [To Henry Allen Moe, 24-Sep-1956]
- 150) [To Jason Epstein, 1-Oct-1956]
- 151) [To Howard Nemerov, 9-Nov-1956]
- 152) [To Jason Epstein, 13-Nov-1956]
- 153) [To Maurice Girodias, 15-Nov-1956]
- 154) [To Jason Epstein, 20-Nov-1956]
- 155) [To Maurice Girodias, 14-Dec-1956]
- 156) [To Graham Greene, 31-Dec-1956]
- 157) [To Katherine A. White, 5-Feb-1957]

– Includes a note on butterflies that he offered to *The New Yorker*. It wasn't published.

- 158) [To Maurice Girodias, 12-Feb-1957]
- 159) [To Katherine A. White, 16-Feb-1957]
- 160) [To Howard Nemerov, 18-Feb-1957]
- 161) [To Jason Epstein, 20-Feb-1957]
- 162) [To Maurice Girodias, 1-Mar-1957]
- 163) [To Jason Epstein, 5-Mar-1957]
- 164) [To Maurice Girodias, 5-Mar-1957]
- 165) [To Katherine A. White, 6-Mar-1957]
- 166) [To Jason Epstein, 10-Mar-1957]
- 167) [To Maurice Girodias, 10-Mar-1957]
- 168) [To Ivan Obolensky, 23-Mar-1957]
- 169) [To Jason Epstein, 24-Mar-1957]
- 170) [To Prof. Mark Schorer, 24-Mar-1957]
- 171) [To Robert Hatch, 29-Mar-1957]
- 172) [To Katherine A. White, 4-Apr-1957]
- 173) [To Prof. Roman Jakobson, 14-Apr-1957]
- 174) [To Jason Epstein, 22-Apr-1957]
- 175) [To Maurice Girodias, 14-May-1957]
- 176) [To Jason Epstein, 10-Jun-1957]
- 177) [To Vaun Gillmor, 26-Jun-1957]
- 178) [To Maurice Girodias, 3-Aug-1957]
- 179) [To Ivan Obolensky, 7-Aug-1957]
- 180) [To Walter J. Minton, 7-Sep-1957]
- 181) † [To Elena Sikorski, 14-Sep-1957]
- 182) [To Maurice Girodias, 5-Oct-1957]
- 183) [To Carl Björkman, 8-Oct-1957]
- 184) [To Jason Epstein, 13-Oct-1957]
- 185) [To Ivan Obolensky, 5-Nov-1957]
- 186) [To Carl Björkman, 11-Nov-1957]
- 187) [To Ivan Obolensky, 20-Nov-1957]
- 188) [To Ivan Obolensky, 29-Nov-1957]
- 189) [To Walter J. Minton, 29-Nov-1957]
- 190) [To Walter J. Minton, 23-Dec-1957]
- 191) Course Description
- 192) [To Richard Schickel, 1-Jan-1958]
- 193) [To Prof. Meyer Abrams, 6-Jan-1958]
- 194) [To Walter J. Minton, 12-Jan-1958]
- 195) [To Dmitri Nabokov, 14-Jan-1958]
- 196) [To Maurice Girodias, 16-Jan-1958]
- 197) [To Walter J. Minton, 25-Jan-1958]
- 198) [To Pascal Covici, 3-Feb-1958]
- 199) [To Walter J. Minton, 1-Mar-1958]
- 200) [To Walter J. Minton, 7-Mar-1958]
- 201) [To Rev. Louis M. Hirshson, 13-Mar-1958]
- 202) [To Calder Willingham, 30-Mar-1958]
- 203) [To John E. Simmons, 8-Apr-1958]
- 204) [To Randall Jarrell, 12-Apr-1958]
- 205) [To Walter J. Minton, 23-Apr-1958]
- 206) [To Prof. Harry Levin, 28-Apr-1958]
- 207) [To Walter J. Minton, 29-Aug-1958]
- 208) † [To Elena Sikorski, 6-Sep-1958]

209) [To Victor Reynolds, 7-Sep-1958]
210) [To Walter J. Minton, 8-Sep-1958]
211) [To Victor C. Thaller, 17-Sep-1958]
212) [To Prof. Jean-Jacques Demorest, 30-Sep-1958]
213) [To Dwight Macdonald, 3-Oct-1958]
214) [To Graham Greene & Max Reinhardt, 11-Oct-1958]
215) [To Cornell Daily Sun, 20-Oct-1958]
216) [To Walter J. Minton, 2-Dec-1958]
217) [To Francis E. Mineka, 7-Dec-1958]
218) [To Pyke Johnson, Jr., 16-Dec-1958]
219) [To David C. Mearns, 10-Dec-1958]
220) [To Victor Reynolds, 8-Jan-1959]
221) [To George Weidenfeld, 12-Jan-1959]
222) [To Walter J. Minton, 20-Jan-1959]
223) [To Maurice Girodias, 26-Jan-1959]
224) [To Max Reinhardt, 26-Jan-1959]
225) [To Vaun Gillmor, 3-Feb-1959]
226) [To Walter J. Minton, 6-Feb-1959]
227) [To F.J. Piotrow, 5-Mar-1959]
228) [To Pyke Johnson, Jr., 15-Mar-1959]
229) [To Encounter, Apr-1959]
230) [To Life International, 2-Apr-1959]
231) [To Pyke Johnson, Jr., 15-Apr-1959]
232) † [To Prof. Gleb Struve, 3-Jun-1959]
 – With an embedded epigram.
233) [To Peter Mrosovsky, 6-Jun-1959]
234) [To Jason Epstein, 6-Jun-1959]
235) [To Saturday Review, 19-Jun-1959]
236) [To Walter J. Minton, 3-Jul-1959]
237) [To Harry Levin, 10-Jul-1959]
238) † [To Prof. Gleb Struve, 14-Jul-1959]
239) [To James Harris, 12-Aug-1959]
240) [To Pyke Johnson, Jr., 16-Aug-1959]
241) [To Pres. Dean W. Malott, 23-Sep-1959]
242) † [To Dmitri Nabokov, 1959]
243) [To George Weidenfeld, 25-Sep-1959]
244) [To George Weidenfeld, 26-Nov-1959]
245) [To Morris Bishop, 28-Jan-1960]
246) [To Glenway Wescott, 7-Feb-1960]
247) [To Stanley Kubrick, 23-Mar-1960]
248) [To James Harris, 20-Apr-1960]
249) [To New York Times Book Review, 22-Apr-1960]
250) [To Stanley Kubrick, 25-Apr-1960]
251) [To Stanley Kubrick, 7-Jun-1960]
252) [To Stanley Kubrick, 17-Jun-1960]
253) [To Stanley Kubrick, 25-Jun-1960]
254) [To Stanley Kubrick, 9-Jul-1960]
255) [To Stanley Kubrick, 21-Jul-1960]
256) [To Stanley Kubrick, 11-Aug-1960]
257) [To James Harris & Stanley Kubrick, 19-Aug-1960]
258) [To Stanley Kubrick, 26-Aug-1960]
259) [To Irving P. Lazar, 29-Aug-1960]
260) † [To Dmitri Nabokov, 4-Sep-1960]
261) [To Stanley Kubrick, 8-Sep-1960]
262) † [To Dmitri Nabokov, 7-Oct-1960]
263) [To Dmitri Nabokov, 16-Jan-1961]
264) [To Rust Hills, 11-Feb-1961]
265) [To International Herald Tribune, 25-Feb-1961]
266) [To New Statesman, 25-Feb-1961]
267) [To Robert C. Crane, 15-Mar-1961]
268) [To Rust Hills, 23-Mar-1961]
269) [To Jennings Wood, 7-Dec-1961]
270) [To Stanley Kubrick, 17-Dec-1961]
271) [To Morris Bishop, 5-Mar-1962]
272) [To Jason Epstein, 9-May-1962]

- 273) [To London Times, 26-May-1962]
274) [To Melvin J. Lasky, 20-Jul-1962]
275) [To Barley Alison, 24-Jul-1962]
276) [To George Weidenfeld, 25-Sep-1962]
277) [To William McGuire, 15-Jan-1963]
278) [To Pascal Covici, 23-Feb-1963]
279) [To George Weidenfeld, 30-Mar-1963]
280) [To Germano Facetti, 13-Apr-1963]
281) [To William McGuire, 26-May-1963]
282) [To William McGuire, 14-Jun-1963]
283) [To Bart Winer, 21-Aug-1963]
284) [To Sunday Telegraph, 24-Aug-1963]
285) [To Byron Dobell, 8-Jan-1964]
286) † [To Dmitri Nabokov, 11-Apr-1964]
287) [To New York Review of Books, 30-Apr-1964]
288) † [To Gilberte Nabokov, 5-May-1964]
289) [To William McGuire, 18-Aug-1964]
290) [To William McGuire, 27-Aug-1964]
291) [To William Maxwell, 5-Oct-1964]
292) [To Jane Howard, 5-Oct-1964]
293) [To Alfred Hitchcock, 28-Nov-1964]
294) [To Raymond Walters, Jr., 8-Dec-1964]
295) [To New Statesman, 22-Jan-1965]
296) [To William H. Howe, 25-Jan-1965]
297) [To Byron Dobell, 9-Apr-1965]
298) [To New Statesman, 11-Apr-1965]
299) [To Barbara Epstein, 8-Jul-1965]
300) [To New York Review of Books, 8-Jul-1965]
301) † [To Prof. Gleb Struve, 4-Oct-1965]
302) [To Lyndon B. Johnson, 9-Oct-1965]
303) [To Saul Steinberg, 18-Oct-1965]
304) [To Barbara Epstein, 30-Oct-1965]
305) [To Barbara Epstein, 8-Nov-1965]
306) [To Robert Hughes, 9-Nov-1965]
307) [To Barbara Epstein, 1-Dec-1965]
308) [To New York Review of Books, 20-Jan-1966]
309) [To Bud MacLennan, 8-Feb-1966]
– Includes a paragraph by Nabokov in a letter by his wife.
310) [To Encounter, 18-Feb-1966]
311) [To Melvin J. Lasky, 22-Feb-1966]
312) [To L. Quincy Mumford, 3-Mar-1966]
313) [To Melvin J. Lasky, 3-Mar-1966 (a)]
314) [To Melvin J. Lasky, 3-Mar-1966 (b)]
315) [untitled]
316) [To Melvin J. Lasky, 4-Apr-1966]
317) [To Prof. Carl R. Proffer, 26-Sep-1966]
318) [To Barbara Epstein, 13-Oct-1966]
319) [To Prof. Page Stegner, 14-Oct-1966]
320) [To Allene Talmey, 29-Nov-1966]
321) [To London Sunday Times, 1-Jan-1967]
322) [To Stephen Fay, 1-Jan-1967]
323) [To Hugh M. Hefner & A.C. Spector, 14-Jan-1967]
324) [To Hugh M. Hefner, 27-Jan-1967]
325) [To Encounter, Feb-1967]
326) [To Morris Bishop, 7-Feb-1967]
327) [To Wallace Stegner, 18-Feb-1967]
328) [To Alexander Frater, 18-Feb-1967]
329) [To Saturday Evening Post, 21-Jan-1967]
330) [To Saturday Evening Post, 11-Feb-1967]
331) [To Prof. Alfred Appel, Jr., 28-Mar-1967]
332) [To Prof. Alfred Appel, Jr., 2-Apr-1967]
333) [To Prof. Alfred Appel, Jr., 3-Apr-1967]
334) [To Jason Epstein, 19-May-1967]
335) [To Prof. Alfred Appel, Jr., 23-May-1967]
336) [To Robie Macauley, 10-Jun-1967]

- 337) [To International Herald Tribune, 11-Nov-1967]
338) [To New Statesman, 17-Nov-1967]
339) † [To Elena Sikorski, 26-Nov-1967, holograph] [[To Elena Sikorski, 26-Nov-1967 (LXVI)]]
340) [To Elena Sikorski, 26-Nov-1967, holograph]
341) † [To Dmitri Nabokov, 6-Dec-1967]
342) [To John Boothe, 10-Jan-1968]
– A paragraph embedded in a short letter from Véra Nabokov.
343) [To New Statesman, 19-Jan-1968]
344) [To Frank E. Taylor, 22-Jan-1968]
345) [To Prof. Carl R. Proffer, 1-May-1968]
346) [To William McGuire, 8-Nov-1968]
347) [To Heather Mansell, 25-Nov-1968]
348) [To Heather Mansell, 28-Nov-1968]
349) [To Robie Macauley, 24-Dec-1968]
350) [To Hugh M. Hefner, 28-Dec-1968]
351) [To Frank E. Taylor, 6-Jan-1969]
352) [To Frank E. Taylor, 14-Jan-1969]
353) [To George Weidenfeld, 20-Jan-1969]
354) [To Frank E. Taylor, 9-Mar-1969]
355) [To Frank E. Taylor, Mar-1969]
356) [To William Honon, 13-Mar-1969]
357) [To Playboy, 17-Mar-1969]
358) [To Frank E. Taylor, Apr-1969]
359) [To Morris Bishop, 7-Apr-1969]
360) [To Frank E. Taylor, 21-Apr-1969]
361) [To Bud MacLennan, 25-Apr-1969]
362) [To Andrew Field, 25-Apr-1969]
363) † [To Die Presse, 30-Apr-1969]
364) [To Prof. Matthew Hodgart, 12-May-1969]
365) [To James Laughlin, 6-Jun-1969]
366) [To Frank E. Taylor, 10-Jun-1969]
367) [To Andrew Field, 10-Jun-1969]
368) [To Kirk Polking, 13-Jun-1969]
369) [To Philip Oakes, 18-Jun-1969]
370) [To Kenneth Tynan, 12-Jul-1969]
371) [To New York Times, 21-Jul-1969]
372) [To Philip Oakes, 12-Aug-1969]
373) [To Frank E. Taylor, 5-Sep-1969]
374) [To Frank E. Taylor, 17-Sep-1969]
375) [To Prof. Alfred Appel, Jr., 8-Oct-1969]
376) [To Chessboard Editor, New Statesman, 31-Oct-1969]
377) [To Oliver Caldecott, 17-Nov-1969]
378) [To Frank E. Taylor, 9-Dec-1969]
379) [To Frank E. Taylor, 13-Dec-1969]
380) [To Frank E. Taylor, 20-Dec-1969]
381) [To Prof. Alfred Appel, Jr., 20-Feb-1970]
382) † [To Dmitri Nabokov, 30-May-1970]
383) [To Prof. Alfred Appel, Jr., 9-Jun-1970]
384) † [To Prof. Gleb Struve, 14-Jun-1970]
385) [To Andrew Field, 18-Jun-1970]
386) [To Bo Gunnarsson, 19-Aug-1970]
387) [To Rosa Montague, 9-Sep-1970]
388) † [To Elena Sikorski, Sep-1970]
– A four-line poem in Russian on the back of a postcard.
389) [To Michael Walter, 23-Nov-1970]
390) [To John C. Broderick, 14-Dec-1970]
391) [To Arye Levavi, 31-Dec-1970]
392) [To Time, 18-Jan-1971]
393) † [To Samuel Rosoff, 28-Jan-1971]
394) [To Arthur Crook, 1-Feb-1971]
395) [To Prof. John Kenneth Simon, 15-Feb-1971]
396) [To Arye Levavi, 28-Feb-1971]
397) [To Michael Walter, 14-Apr-1971]
398) [To A.C. Spector, 14-Apr-1971]

- 399) † [To Prof. Gleb Struve, 15-Apr-1971]
400) [To Michael Walter, 16-Apr-1971]
401) [To Bud MacLennan, 27-Apr-1971]
402) [To Prof. Richard Pipes, 11-May-1971]
403) [response to Alden Whitman questions]
– Holograph of 16 questions from Alden Whitman very briefly answered. Whitman wrote obituaries for the *New York Times* and wrote an interview that appeared in the *Times Book Review* on 23-Apr-1971. The holograph has a handwritten, and probably incorrect, heading, “Book World”.
- 404) [To Dennis Donague, 11-May-1971]
405) [To Andrew Field, 11-May-1971]
406) † [To Dmitri Nabokov, 31-May-1971]
407) [To George Weidenfeld, 30-Jun-1971]
408) [To Time, 5-Jul-1971]
409) [To Barbara Epstein, 29-Aug-1971]
410) [To John Leonard, 29-Sep-1971]
411) [To New York Times Book Review, 7-Nov-1971]
412) [To Kate Rand Lloyd, 13-Apr-1972]
413) [To New Statesman, 5-May-1972]
414) [To William D. Field, 25-May-1972]
415) [To Prof. Carl R. Proffer, 21-Jul-1972]
416) [To Gordon Lish, 13-Oct-1972]
417) [To New Statesman, 22-Dec-1972]
418) [To Edmund White, 11-Jan-1973]
419) [To Katherine Fox, 24-Jan-1973]
420) [To Marver H. Bernstein, 26-Jan-1973]
421) [To Dan Lacy, 31-Jan-1973]
422) [To Izhak Livni, 12-Feb-1973]
423) [To Israel Shenker, 23-Feb-1973]
424) [To Andrew Field, 26-Feb-1973]
425) [To Lord Snowdon, 22-Mar-1973]
426) [To Saul Steinberg, 22-Mar-1973]
427) † [To Samuel Rosoff, 23-Mar-1973]
428) [To William F. Buckley, Jr., 26-Mar-1973]
429) [To Frederic W. Hills, 13-Apr-1973]
430) [To Andrew Field, 25-May-1973]
431) [To Andrew Field, 8-Aug-1973]
432) [To Andrew Field, 12-Sep-1973]
433) † [To Dmitri Nabokov, 25-Nov-1973]
434) [To Arye Levavi, 9-Oct-1973]
435) [To Carl and Ellendea Proffer, 3-Dec-1973]
436) [To Prof. Stephen Jan Parker, 12-Dec-1973]
437) [To Edward E. Booher, 26-Dec-1973]
438) [To John Updike, 7-Jan-1974]
439) [To Frederic W. Hills, 11-Feb-1974]
440) † [To Aleksandr Solzhenitsyn, 14-Feb-1974]
441) [To John C. Frantz, 11-Mar-1974]
442) [National Medal for Literature statement]
– Two paragraphs read by Dmitri Nabokov on 16-Apr-1974 for the presentation of the 1973 National Medal for Literature.
- 443) [To The Observer, 26-May-1974]
444) [To Dmitri Nabokov, 4-Jun-1974]
445) [To Henri Hell, 17-Jul-1974]
446) [To Henri Hell, 23-Jul-1974]
447) [To Frederic W. Hills, 4-Nov-1974]
448) [To Prof. Alfred Appel, Jr., 8-Nov-1974]
449) [To Henri Hell, 30-Nov-1974]
450) [To Group Committee of Writers, 30-Dec-1974]
451) † [To Alex Grall, 15-Jan-1975]
452) [To Frederic W. Hills, 21-Feb-1975]
453) [To Joan Daly, 3-Apr-1975]
454) [To Frederic W. Hills, 8-Apr-1975]
455) † [To Véra Nabokov, 15-Apr-1975]
456) [butterfly inscription, 15-Apr-1975]

– Anniversary inscription in Russian with a butterfly drawing for Véra Nabokov on a small card: “[Here we are at last, my darling | 15.IV.1925 - 15.IV.1975]”.

457) [To Robert Wool, 18-Apr-1975]

– A paragraph plus a “letter to the editor” of the *New York Times Magazine*.

458) [To Prof. Gleb Struve, 21-Apr-1975]

459) [To Robert Dirig, 23-Apr-1975]

460) [To Prof. Alfred Appel, Jr., 23-Apr-1975]

461) [To Glenn Collins, 11-Jun-1975]

462) [To Glenn Collins, 20-Aug-1975]

463) [To Frederic W. Hills, 13-Dec-1975]

464) † [To Samuel Rosoff, 31-Jan-1976]

465) [To Philip Oakes, 3-Mar-1976]

466) [To Derek C. Bok, 22-Mar-1976]

467) [To Prof. Alfred Appel, Jr., 26-Apr-1976]

468) [To Prof. Carl R. Proffer, 17-May-1976]

469) [To Victor Lusinchi, 30-Oct-1976]

470) [To Prof. Simon Karlinsky, 3-Jan-1977]

471) [To Times Literary Supplement, 21-Jan-1977]

472) [To International Herald Tribune, 9-May-1977]

473) † [To Dmitri Nabokov, 9-May-1977]

A59.2 FIRST BRITISH EDITION (WEIDENFELD & NICOLSON)

¶ First printing, 1990

As first edition, except

Title page: \holograph signature\ Vladimir Nabokov | \butterfly drawn by Nabokov\ | VLADIMIR NABOKOV | SELECTED LETTERS | 1940-1977 | *Edited by Dmitri Nabokov | and Matthew J. Bruccoli |* WEIDENFELD AND NICOLSON | *London*

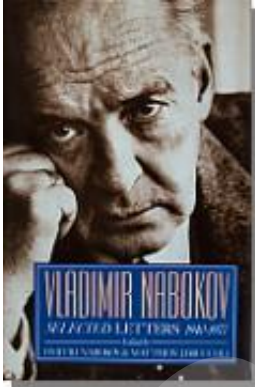
Copyright page: ... | First published in Great Britain in 1990 by | George Weidenfeld and Nicolson Limited | 91 Clapham High Street, London SW4 7TA | ... | Copyright © 1989 by the Article 3 b Trust | Under the Will of Vladimir Nabokov. | British Library Cataloguing in Publication Data | applied for | ISBN 0 297 81034 0 | ...

Binding: Dark brown cloth over boards. Dark brown endpapers. All edges trimmed. **Front and back covers:** \blank\. **Spine:** \gilt stamping\ \running down\ \within a ruled box\ VLADIMIR NABOKOV | *SELECTED LETTERS 1940-1977* | \rule\ *Edited by* \rule\ | DMITRI NABOKOV & MATTHEW J. BRUCCOLI | \outside box, running across\ Weidenfeld | & Nicolson

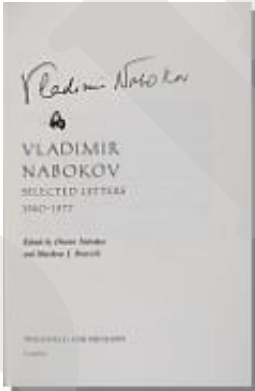
Covering: White dust jacket with photograph by Phillipe Halsman and cream, blue, white and black lettering, designed by Nicola Powling.

ISBN/ISBN-13/SBN: 0-297-81034-0

Price: £29.95



A59.2 First printing, 1990, cover, front



A59.2 First printing, 1990, title page



A59.2 First printing, 1990, copyright page

A59.3 FIRST WRAPPERS EDITION (HARCOURT BRACE JOVANOVIĆ)

¶ First printing, 1990

As first edition, except

Collation: (22.6 X 14.2 cm), 612 pages

Binding: White wrappers with the front cover designed as the first edition dust jacket, with a John Updike blurb added to the top and “A HARVEST/HBJ BOOK” added to the foot. Bound before p. [i] and after p. 582 are the front free and back free endpapers of the first edition, reproducing the author’s inscriptions and hand-drawn butterflies from presentation copies.

Covering: This edition appears to have been bound from sheets of the first edition. The title- and copyright-pages make no mention of the “Harvest/HBJ” imprint. The copyright-page, incorrectly for this edition, lists only the cloth bound ISBN. And the original front paste-down endpaper is bound in at the front and the front free endpaper is bound in at the end.

ISBN/ISBN-13/SBN: 0-15-693610-0

Price: \$14.95

¶ On-demand printing, date unknown

As first wrappers printing, except

Collation: (23.0 X 15.3 cm), 612 pages

Description: Print-on-demand issue: slightly larger size; soft and fuzzy printing quality; blocked-up pictorial matter; slightly different binding colors; different style of ISBN, bar code, and EAN on back cover; without endpaper-like pages at beginning and end with reproductions of VN’s butterfly drawings. Offered on the internet for \$25-55.

A59.4 FIRST BRITISH WRAPPERS EDITION (VINTAGE/RANDOM HOUSE, UK)

¶ First printing, 1991

As first edition, except

Collation: (19.7 X 12.8 cm)

Title page: VLADIMIR NABOKOV: | SELECTED LETTERS | 1940-1977 | EDITED BY | Dmitri Nabokov | and Matthew J. Bruccoli | \publisher’s device\ VINTAGE

Copyright page: VINTAGE | 20 Vauxhall Bridge Road, London SW1V 2SA | ... | Vintage edition 1991 | 1 3 5 7 9 10 8 6 4 2 | ... | ISBN 0 09 988360 0

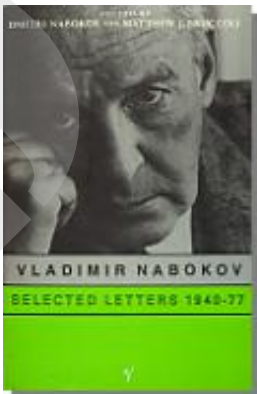
Binding: White wrappers with cover photo of Nabokov by Philippe Halsman

ISBN/ISBN-13/SBN: 0-09-988360-0

Price: £12.00



A59.3 First printing, 1990, cover, front



A59.4 First printing, 1991, cover, front

DRAFT