

Vladimir Nabokov: A Descriptive Bibliography, Revised

A61

Пьесы

Пьесы [*P'esy / Plays*], was a collection of ten works that included a verse drama, five plays, excerpts from three plays, and a foreword to a play, in translation. It was issued within the Soviet Union within months after the previous A-item, the collection *Круг* [*Krug / The circle*], appeared.

Four of the works appeared here in book form in full for the first time: *Смерть* [*Smert' / Death*], *Скитальцы* [*Skital'tsy / The wanderers*] (which previously was published in the *Грани* [*Grani / Facets*] literary almanac, volume two, in Berlin, 1923), *Событие* [*Sobytie / The event*], and *Изобретение Вальса* [*Izobretenie Val'sa / The Waltz Invention*].

Edition Summary

A61.1 Пьесы FIRST EDITION (ISKUSSTVO), 30-Jul-1990, 2 issues

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Пьесы

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FIRST EDITION (ISKUSSTVO)

¶ First printing, 30-Jul-1990



A61.1 First printing, 1990, cover, front



A61.1 First printing, 1990, title page



A61.1 First printing, 1990, copyright page

Collation: (19.9 X 12.4 cm), [1]¹⁶ 2–9¹⁶, 144 leaves, pp. [1–4] 5–41 [42–43] 44–57 [58–59] 60–67 [68–69] 70–79 [80–81] 82–101 [102–103] 104–167 [168–169] 170–229 [230–231] 232 [233] 234–243 [244–245] 246–247 [248] 249–264 [265] 266–287 [288]

Title page: ВЛАДИМИР | НАБОКОВ | ПЬЕСЫ | МОСКВА | «ИСКУССТВО» | 1990 [VLADIMIR | NABOKOV | P'esy | Moskva | Iskusstvo | 1990 / Vladimir | Nabokov | PLAYS | MOSCOW | «ISKUSSTVO» | 1990]

Copyright page: ББК 84Р7-6 | Н 14 | Составление, статья | и комментарий | Ив. Толстого | 4702010103-137 | X без обьявл. | 025(01)-90 | Ó Составление, статья, комментарий. | ISBN 5-210-00165-2 | Издательство «Искусство», 1990 г. [...Compilation, article and commentary by Iv. Tolstoi...]

Colophon: И.Б. 4323. Сдано в набор 01.12.89. Подп. к печ. 30.07.90. А03518. Формат издания | 84 x 108/32. Бумага типографская № 1. Гарнитура Таимс. Печать высокая. Усл. печ. л. | 15,12. Усл. кр.-отт. 16,12. Уч.-исд. л. 14,404. Изд. № 12316. Тираж 100 000. Зак. 3517. | Тсена 4 р.80 к. Издательство «Искусство», 103009, Москва, Собиновский пер., 3 Ордена | Октябрьской Революции и ордена Трудового Красного Знамени МПО «Первая Образцова | типография» Государственного комитета СССР по печати. 113054, Москва, Валоваиа, 28. [...Handed in for typesetting 12-Jan-1989. Signed for printing 30-Jul-1990...An edition of 100 000...Price 4 rubles 80 kopeks...]

Binding: Black cloth over boards with headband. All edges trimmed.

Endpapers are a flurry of black butterflies on gray paper fluttering about Russian quotations from his memoir. **Front cover:** \white ruled border\ “ВЛАДИМИР | НАБОКОВ” in gilt at top, gilt butterfly emerging from white candle, “ПЬЕСЫ” in gilt at bottom. **Back cover:** “4r. 80k.” blind-stamped. **Spine:** “ВЛАДИМИР НАБОКОВ \gilt\ \butterfly in white\ ПЬЕСЫ \gilt\”

Covering: Probably issued without

Contents: [1] half title, [2] photograph of Nabokov, [3] title page, [4] copyright page, 5–41 & [42] introduction, [43] text, 44–251 text (with section titles at 43, 59, 69, 81, 103, 169, 231, 233, 245), 252–264 & [265] “Биобиблиографическая справка [Biobibliographical information]”, 266–286 “Комментарии [Commentary]”, 287 “Содержание[Table of contents]”, [288] cataloguing information and colophon

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Additional Works: Introduction, “Набоков и его театральное наследие [Nabokov and his theatrical heritage]” by Iv. Tolstoi; “Биобиблиографическая справка [Biobibliographical information]” by Iv. Tolstoi; “Комментарии [Commentary]” by Iv. Tolstoi

Works:

(† means a work translated by someone other than Nabokov)

1) Смерть [Smert' / Death]

– Verse drama, subtitled “Драма в двух действиях” [Drama in two acts]. The appearance in *Rul'* gives a composition date of 6–17-Mar-1923.



A61.1 First printing, 1990, colophon

- 2) Полюс [Polius / The pole]
– A one-act play.
- 3) Дедушка [Dedushka / Granddad]
– Subtitled “Драма в одом действии” [Drama in one act].
- 4) Скитальцы [Skital'tsy / The wanderers]
– A one-act play.
- 5) Событие [Sobytie / The event]
– A three-act play.
- 6) Изобретение Вальса [Izobretenie Val'sa / The Waltz Invention]
– A three-act play.
- 7) **Excerpt:** Агасфер [Agasfer / Ahasuerus]
– A monologue in 58 lines. According to Boyd (*VNTRY* 218), this was conceived as a pantomime to fit a symphony composed by V.F. Iakobson, with writing by Ivan Lukash and Sirin.
- 8) **Excerpt:** Человек из СССР [Chelovek iz SSSR / The man from the USSR]
– First produced 1-Apr-1927 by the Group Theater, directed by Yuri Ofrosimov, at the Grotrian-Steinweg Saal (*VNTRY* 273).
- 9) **Excerpt:** Трагедия господина Морна [Tragediia gospodina Morna / The tragedy of Mr. Morn]
– Verse drama in five acts.
- 10) † Предисловие. <к американскому изданию «Изобретение Вальса»> [Predislovie. / Foreword to the American edition of The Waltz Invention] [Foreword [to *The Waltz Invention*]]

¶ Second printing, 26-Sep-1990

As first printing, except

Colophon: ...Подп. к печ. 26.09.1990...Доп. тир. 100 000... [...Signed for printing 26-Sep-1990...Additional edition of 100 000...]

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