

# Vladimir Nabokov: A Descriptive Bibliography, Revised

## Lolita Лолита The Annotated Lolita

# A28

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### Edition Summary

- A28.1 Lolita** FIRST EDITION (THE OLYMPIA PRESS), 15-Sep-1955, 10 issues  
**A28.2 Lolita** FIRST AMERICAN EDITION (G.P. PUTNAM'S SONS), 21-Jul-1958, 29 issues  
**A28.3 Lolita** FIRST BRITISH EDITION (WEIDENFELD & NICOLSON), 6-Nov-1959, 8 issues  
**A28.4 Lolita** FIRST AMERICAN WRAPPERS EDITION (FAWCETT), Dec-1959, 12 issues  
**A28.5 Lolita** FIRST BRITISH WRAPPERS EDITION (CORGI), 10-Nov-1961, 18 issues  
**A28.6 Lolita** NEW AMERICAN WRAPPERS EDITION (BERKLEY, G.P. PUTNAM'S SONS), Nov-1966, 39 issues  
**A28.7 Лолита** FIRST TRANSLATED EDITION (PHAEDRA), 30-Aug-1967, 2 issues  
**A28.8 The Annotated Lolita** NEW AMERICAN EDITION (MCGRAW-HILL), 23-Apr-1970, 12 issues  
**A28.9 The Annotated Lolita** NEW BRITISH WRAPPERS EDITION (WEIDENFELD & NICOLSON), 21-Oct-1971, 1 issue  
**A28.10 Lolita** NEW AMERICAN WRAPPERS EDITION (CAPRICORN BOOKS), 1972, 9 issues  
**A28.11 Lolita** NEW BRITISH BOOK CLUB EDITION (BOOK CLUB ASSOCIATES), 1972, 2 issues  
**A28.12 Лолита** NEW AMERICAN TRANSLATED EDITION (ARDIS), 1976, 4 issues  
**A28.13 Lolita** NEW AMERICAN BOOK CLUB EDITION (FRANKLIN LIBRARY), 1979, 2 issues  
**A28.14 Lolita** NEW BRITISH BOOK CLUB EDITION (GUILD PUBLISHING), 1979, 1 issue  
**A28.15 Lolita** NEW BRITISH WRAPPERS EDITION (PENGUIN), 1980, 11 issues  
**A28.16 Lolita** NEW AMERICAN BOOK CLUB EDITION (INTERNATIONAL COLLECTORS LIBRARY), Mar-1981, 2 issues  
**A28.17 Lolita** NEW AMERICAN EDITION (GREENWICH HOUSE), 1982, 1 issue  
**A28.18 Lolita** NEW AMERICAN BOOK CLUB WRAPPERS EDITION (FIRST EDITION LIBRARY), 1983, 1 issue  
**A28.19 Лолита** NEW AMERICAN TRANSLATED EDITION (ARDIS), 1987, 1 issue

# Vladimir Nabokov: A Descriptive Bibliography, Revised

## Lolita Лолита The Annotated Lolita

### A28.1

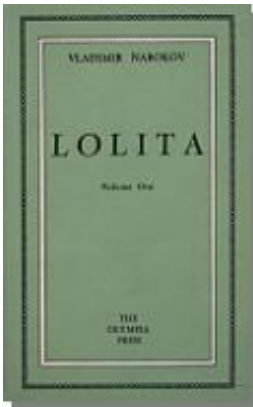
#### FIRST EDITION (THE OLYMPIA PRESS)

¶ First printing, issue a, 15-Sep-1955

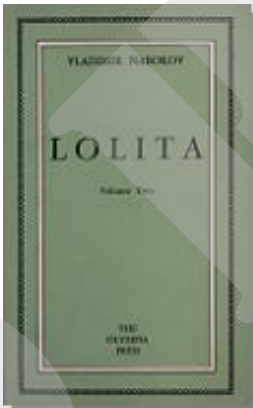
#### POINTS

Issue a is priced at 900 francs; issue b is repriced in various ways to 2400 francs.

There were various production mistakes throughout the first printing. One error, a misnumeration, left all copies of vol. 1 without pages 11 and 12.



A28.1 First printing, issue a, 1955, vol. 1, cover, front



A28.1 First printing, issue a, 1955, vol. 2, cover, front

**Collation:** Vol. 1: (17.8 X 11.2 cm): \*1–\*6<sup>16</sup>, 96 leaves, pp. [i–ii] [1–6] 7–10 [11–12 skipped numeration] 13–188 [190–192]. Vol. 2: (17.8 X 11.2 cm): \*\*1–\*\*7<sup>16</sup>, 112 leaves, pp. [1–8] 9–223 [224].

**Title page:** Vols. 1 & 2: VLADIMIR NABOKOV | LOLITA | THE OLYMPIA PRESS | 8, Rue de Nesle, Paris 6<sup>e</sup>

**Copyright page:** Vols. 1 & 2: *All rights reserved in all countries.* | Copyright 1955 by V. Nabokov and The Olympia Press

**Colophon:** Vols. 1 & 2: PRINTED IN FRANCE | \rule\ | Printed in August 1955 by S.I.P., Montreuil, France | *Dépot légal* : 3<sup>e</sup> trimestre 1955

**Binding:** Vol. 1 [2]: White wrappers printed green. All edges trimmed.

**Front cover:** \green background, outside black interlooping border, inside white border highlighted with black rules\ VLADIMIR NABOKOV | LOLITA | Volume One [Two] | THE | OLYMPIA | PRESS. **Back cover:** \green background\ Francs : 900. **Spine:** \white strip bordered with heavy black rules on green background, running up\ \single star [double star] \ LOLITA.

**Contents:** Vol. 1: pp. [i] signature, [ii] blank, [1] half-title, [2] blank, [3] title page, [4] copyright page, [5] “PART ONE”, [6] blank, 7–10 foreword:, [11–12] skipped numeration, 13–188 text, [189] blank, [190] colophon, [191–192] blank. Vol. 2: pp. [1] signature, [2] blank, [3] half-title, [4] blank, [5] title page, [6] copyright page, [7] “PART TWO”, [8] blank, 9–223 text, [224] colophon.

**Price:** 900 francs

**Press run:** Probably 5000 copies

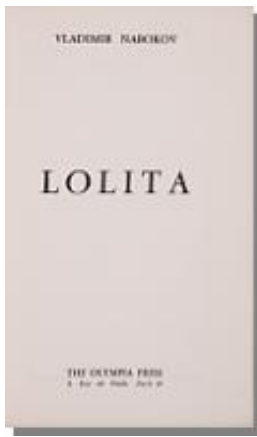
**Description:** All copies contain the skipped numeration of pp. 11–12 in vol.

1. Other manufacturing imperfections appearing in random copies are:

- The cover of vol. 2 (and possibly vol. 1) printed without the outside black interlooping border and without the black rules around the white border;
- Vol. 1 with an uninked impression of the inner form (the verso) of the fifth signature.
- Vol. 1 with an uninked impression of the inner form (the verso) of the sixth signature.
- Vol. 2 with the first 14 pages blank.

**Works:**

- 1) Lolita



A28.1 First printing, issue a, 1955, title page



A28.1 First printing, issue a, 1955, copyright page



A28.1 First printing, issue a, 1955, colophon

#### POINTS

Issue b was reprinted in various ways.

¶ First printing, issue b, 15-Sep-1955

*As first printing, issue a, except*

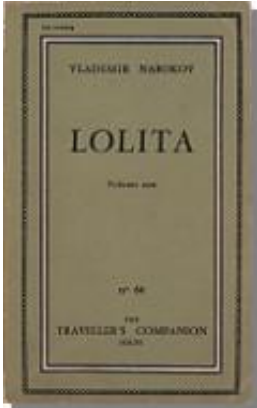
**Binding:** With a repricing done in various ways: a printed rectangular sticker on the back of one or both of the volumes, “inside of ruled border\ NEW PRICE | FRANCS 1.200 | PER VOLUME | \wiggly rule\ | THE OLYMPIA PRESS”; a round sticker on one or both volumes with a handwritten price of 1200; the old price on one or both volumes crossed out in ink and the new price of 1200 handwritten in.

**Price:** 2400 francs

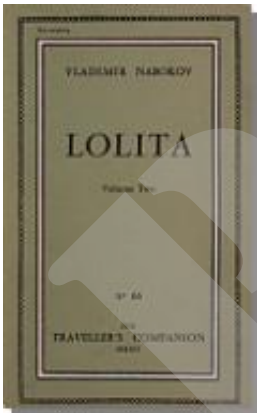
**Description:** As notoriety and sales increased through 1956, Maurice Girodias, Olympia Press’ publisher, smelling the extra franc, bumped the price for the two volumes from 900 francs to 2400 francs.



A28.1 First printing, issue b, 1955, vol. 1, cover, back



A28.1 Second printing, 1958, vol. 1, cover, front



A28.1 Second printing, 1958, vol. 2, cover, front



A28.1 Second printing, 1958, vol. 1, title page

¶ Second printing, Nov-1958

**Collation:** Vol. 1: (17.4 X 10.6 cm): (66-1-1)–(66-1-6)<sup>8</sup> [66-1-7]<sup>8</sup> (66-1-8)–(66-1-12)<sup>8</sup>, 96 leaves, pp. [1-4] 5–190 [191–192]. Vol. 2: (17.4 X 10.6 cm): (66-2-1)–(66-2-14)<sup>8</sup>, 112 leaves, pp. [1–8] 9–223 [224]

**Title page:** Vols. 1 & 2: \green decorative border\ VLADIMIR NABOKOV | LOLITA | THE TRAVELLER'S COMPANION | *SERIES* | published by | THE OLYMPIA PRESS | 7, Rue Saint-Séverin, Paris

**Copyright page:** Vols. 1 & 2: First printing : September 1955 | Second printing : November 1958 | PRINTED IN FRANCE | \rule\ | Copyright © by Vladimir Nabokov, 1955. | *Library of Congress Catalog, No. 58-10755.*

**Colophon:** Vols. 1 & 2: PRINTED IN FRANCE | \rule\ | Printed November 1958 by S.I.P., Montreuil, France | *Dépôt légal : 4<sup>e</sup> trimestre 1958*

**Binding:** Vol. 1 [2]: White wrappers. **Front cover:** \green background, outside black interlooping border, inside white border highlighted with black rules\ 2nd printing \between the two borders\ \within the borders\ VLADIMIR NABOKOV | LOLITA | Volume One [Two] | n° 66 | *THE TRAVELLER'S COMPANION* | *SERIES*. **Back cover:** \green background\ 2 vols. : Francs 2,400 | NOT TO BE SOLD | IN U.S.A. OR U.K. **Spine:** \white strip bordered with heavy black rules on green background, running up\ \single star [double star] \ LOLITA.

**Contents:** Vol. 1: pp. [1] half-title and signature, [2] blank, [3] title page, [4] copyright page, 5–8 “PUBLISHER’S DIGRESSION”, 9–12 “FOREWORD”, [13] “PART ONE”, [14] blank, 15–190 text, [191] blank, [192] colophon. Vol. 2: pp. [1] signature, [2] blank, [3] half-title, [4] blank, [5] title page, [6] copyright page, [7] “PART TWO”, [8] blank, 9–223 text, [224] colophon.

**Series and Number:** The Traveller’s Companion Series, 66

**Price:** 2400 francs

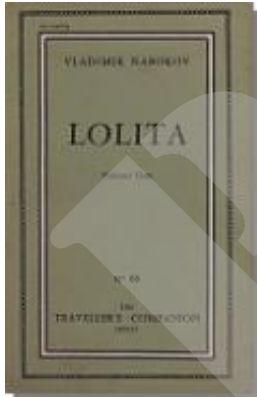
**Description:** Includes an unsigned “Publisher’s Digression”, the shorter four-page version.



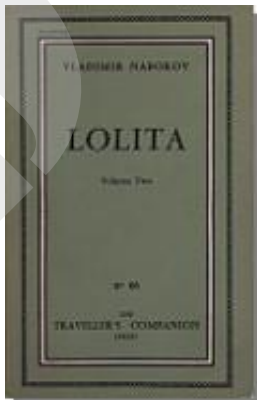
A28.1 Second printing, 1958,  
vol. 1, copyright page



A28.1 Second printing, 1958,  
vol. 1, colophon



A28.1 Third printing, 1959,  
vol. 1, cover, front



A28.1 Third printing, 1959,  
vol. 2, cover, front

¶ Third printing, Apr-1959

*As second printing, except*

**Collation:** Vol. 1: (17.6 X 11.2 cm): 66.1\*-66.12\*<sup>8</sup>, 96 leaves, pp. [1-4] 5-189 [190-192]. Vol. 2: (17.6 X 11.2 cm): 66.1\*\*<sup>8</sup>-66.14\*\*<sup>8</sup>, 112 leaves, pp. [1-6] 7-221 [222-224]

**Title page:** Vols. 1 & 2: \green decorative border\ VLADIMIR NABOKOV | LOLITA | Part One [Two] | THE TRAVELLER'S COMPANION | SERIES | published by | THE OLYMPIA PRESS | 7, Rue Saint-Séverin, Paris 5

**Copyright page:** Vols. 1 & 2: First printing: September 1955 | Second printing : November 1958 | Third printing: April 1959 | PRINTED IN FRANCE | \rule\ | Copyright by Vladimir Nabokov, 1955. | *Library of Congress Catalog, No. 58-10755.*

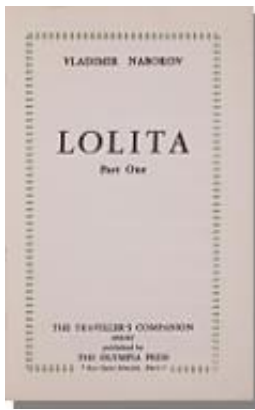
**Colophon:** Vols. 1 & 2: Printed April 1959 by S.I.P., Montreuil, France | *Dépôt légal : 2<sup>e</sup> trimestre 1959*

**Binding:** Vols. 1 & 2: **Front cover:** \between the two borders in the upper left\ 3rd printing. **Back cover:** \green background\ 2 vols. : Francs 2.400 | NOT TO BE SOLD | IN U.S.A. U.K. | OR PHILIPPINES.

**Contents:** Vol. 1: [1] half-title and signature, [2] blank, [3] title page, [4] copyright page, 5-10 "PUBLISHER'S DIGRESSION", 11-14 "PART ONE" and "FOREWORD", 15-189 text [190] end of text and colophon, [191-192] ads. Vol. 2: [1] signature, [2] blank, [3] half-title, [4] blank, [5] title page, [6] copyright page, 7-221 "PART TWO" and text, [222] colophon, [223-224] blank.

**Description:** With a "Publisher's Digression", the longer six-page version.

Some copies have the sheets from the third printing of vol. 1 bound in the fourth printing covers.



A28.1 Third printing, 1959, vol. 1, title page



A28.1 Third printing, 1959, vol. 1, copyright page



A28.1 Third printing, 1959, vol. 1, colophon

#### POINTS

State a is bound in green wrappers; state b is bound in wrappers with a stained-glass butterfly background.

¶ Fourth printing, state a, Sep-1959

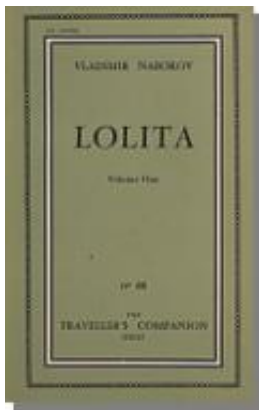
*As third printing, except*

**Collation:** Vol. 1: (17.6 X 11.2 cm): 66.\*1–66.\*12<sup>8</sup>, 96 leaves, pp. [1–4] 5–189 [190–192]. Vol. 2: (17.6 X 11.2 cm): 66.\*\*1–66.\*\*14<sup>8</sup>, 112 leaves, pp. [1–6] 7–221 [222–224]

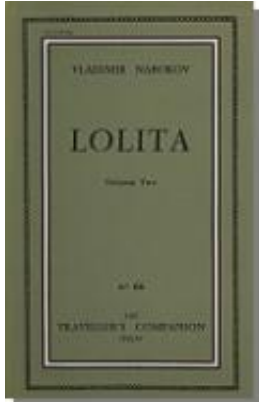
**Copyright page:** Vols. 1 & 2: First printing: September 1955 | Second printing : November 1958 | Third printing: April 1959 | Fourth printing: September 1959 | PRINTED IN FRANCE | \rule\ | Copyright by Vladimir Nabokov, 1955. | *Library of Congress Catalog, No. 58-10755.*

**Colophon:** Vols. 1 & 2: Printed September 1959 by S. I. P., Montreuil, France | *Dépôt légal : 3<sup>e</sup> trimestre 1959*

**Binding:** Vols. 1 & 2: White wrappers. **Front cover:** \between the two borders in the upper left\ 4th printing. **Back cover:** \green background\ 2 vols. : Franes 2.400 | NOT TO BE SOLD | IN U.S.A., U.K. | OR PHILIPPINES. **Spine:** \running across at bottom\ 66.



A28.1 Fourth printing, state a, 1959, vol. 1, cover, front



A28.1 Fourth printing, state a, 1959, vol. 2, cover, front



A28.1 Fourth printing, state a, 1959, vol. 1, title page



A28.1 Fourth printing, state a, 1959, vol. 1, copyright page

**Contents:** Vol. 1: [1] half-title and signature, [2] blank, [3] title page, [4] copyright page, 5-10 “PUBLISHER’S DIGRESSION”, 11-14 “PART ONE” and “FOREWORD”, 15-189 text [190] end of text and colophon, [191-192] ads. Vol. 2: [1] signature, [2] blank, [3] half-title, [4] blank, [5] title page, [6] copyright page, 7-221 “PART TWO” and text, [222] colophon, [223-224] blank.

**Description:** Some copies have the sheets from the third printing of vol. 1 bound in the fourth printing covers of vol. 1.

Some copies have a stamped price change on the back cover of volume 1: “\within a rectangular box\ NEW PRICE | 6 NF | 2 VOLS | \double-rule\”.



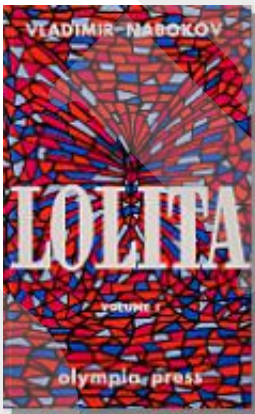
A28.1 Fourth printing, state a, 1959, vol. 1, colophon



A28.1 Fourth printing, state b, 1959, vol. 2, cover back, reprinted

#### POINTS

This is the first of the printings to be bound in the stained-glass butterfly wrappers.



A28.1 Fourth printing, state b, 1959, vol. 1, cover, front

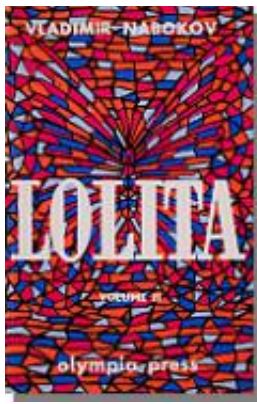
¶ Fourth printing, state b, Sep-1959

*As fourth printing, state a, except*

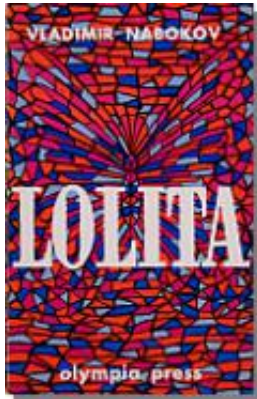
**Binding:** Vols. 1 & 2: White wrappers. **Front cover:** \stained-glass style butterfly background\ \white\ VLADIMIR NABOKOV | LOLITA | VOLUME I [II] | olympia press. **Back cover:** \black-bordered box\ \blurb\ | U.S. \$0.75 IN 2 VOLS. N.F. 3,75 | \outside of box in white\ olympia press. **Spine:** \running up, white\ LOLITA I [II].

**Price:** \$0.75, N.F. 3,75





A28.1 Fourth printing, state b, 1959, vol. 2, cover, front



A28.1 Fifth printing, 1960, cover, front

¶ Fifth printing, Jan-1960

**Collation:** (17.5 X 10.9 cm), [66-1]<sup>16</sup> 66-1–66-10<sup>16</sup>, 160 leaves, pp. [1–4] 5–319 [320]

**Title page:** \black decorative border\ VLADIMIR NABOKOV | LOLITA | THE TRAVELLER'S COMPANION | *SERIES* | published by | THE OLYMPIA PRESS | 7, Rue Saint-Séverin, Paris 5

**Copyright page:** First printing: September 1955 | Second printing: November 1958 | Third printing: April 1959 | PRINTED IN FRANCE | \rule\ | Copyright © by Vladimir Nabokov, 1955 | Dépôt légal : 1<sup>er</sup> trimestre 1960

**Colophon:** Printed in France | by Imp. G. Frère, Paris. January 1960 — Dépôt légal n° 27693 - 1<sup>er</sup> trimestre 1960

**Typography/Paper:** Bulks about 1.5 cm.

**Binding:** White wrappers. **Front cover:** \stained-glass style butterfly background\ \white\ VLADIMIR NABOKOV | LOLITA | olympia press. **Back cover:** \black-bordered box\ \blurb\ | U.S. \$0.75 N.F. 3,75 | \outside of box in white\ olympia press. **Spine:** \running up in white\ LOLITA.

**Contents:** pp. [1-2] blank, [3] title page, [4] copyright page, 5-7 “PART ONE” and “FOREWORD”, 8–144 text, 145–312 “PART TWO” and text, 313–319 ads, [320] ads and colophon

**Price:** \$0.75, N.F. 3,75

**Description:** This fifth printing is erroneously marked as a third printing on the copyright page.

The paper here is less pulpy and acidic than that of the sixth printing.

¶ Sixth printing, Feb-1961

*As fifth printing, except*

**Collation:** (17.5 X 11.1 cm)

**Copyright page:** First printing: September 1955 | Second printing: November 1958 | Third printing: April 1959 | Fourth printing: February 1961 | PRINTED IN FRANCE | \rule\ | Copyright © by Vladimir Nabokov, 1955 | Dépôt légal : 1<sup>er</sup> trimestre 1961

**Colophon:** Printed in France | by Imp. G. Frère, Paris. February — Dépôt légal n° 30880 - 1<sup>er</sup> trimestre 1961

**Typography/Paper:** Bulks about 2.1 cm.

**Price:** \$0.75, N.F. 3,75

**Description:** This sixth printing is erroneously marked as the fourth printing on the copyright page.

The paper here is pulpier and more acidic than that of the fifth printing.

¶ First Israeli printing, variant a, 1959

**Collation:** (18.6 X 10.7 cm), [1–16]<sup>12</sup>, pp. [1–4] 5–12 [13–14] 15–190 [7–8] 9–223 [224]

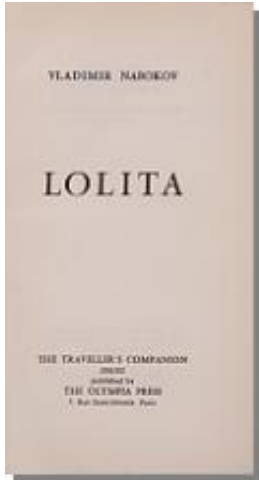
**Title page:** VLADIMIR NABOKOV | LOLITA | THE TRAVELLER'S COMPANION | *SERIES* | published by | THE OLYMPIA PRESS | 7, Rue

#### POINTS

Variant a is bound in blue cloth; variant b is in wrappers.



A28.1 First Israeli printing, variant a, 1959, cover, front



A28.1 First Israeli printing, variant a, 1959, title page



A28.1 First Israeli printing, variant a, 1959, copyright page

*Saint-Séverin, Paris*

**Copyright page:** Printed in Israel | for OLYMPIA PRESS, Paris | by Steimatzky's Agency. | Export of this edition from Israel is | prohibited. | All rights reserved in all countries. | Copyright 1955 by V. Nabokov and | the Olympia Press. | Plates by E. Pikovsky Ltd., | Printed by Offset Sh. Monson, | Jerusalem

**Binding:** Navy blue cloth over boards. White endpapers. All edges trimmed.

**Front and back covers:** \blank\ **Spine:** \silver stamping, running across\ NABOKOV | \rule\ | LOLITA | THE | OLYMPIA | PRESS.

**Covering:** White dust jacket. **Front cover:** \green background, outside black interlooping border, inside white border highlighted with black rules\ VLADIMIR NABOKOV | LOLITA | THE | OLYMPIA | PRESS. **Back cover:** \green\ blank. **Spine:** \white strip bordered with heavy black rules on green background, running up\ LOLITA. Front and rear flaps: \blank, except, usually with number stamped in ink\

**Contents:** Two volumes bound as one: [1] title page, [2] copyright page, [3] half-title, [4] blank, 5–8 “PUBLISHER’S DIGRESSION”, 9–12 foreword, [13] “PART ONE”, [14] blank, 15–190 text, [7] “PART TWO”, [8] blank, 9–223 text, [224] blank

**Description:** Includes the shorter four-page “Publisher’s Digression”.

The Steimatzky’s printing is similar to the Olympia Press second printing and may have been printed and issued in 1959.

Every copy examined has a number stamped on a flap of the dust jacket (the hardcover variant, if the jacket is still present) or on one of the inside covers of the wrappers variant. The highest number I've seen is 1808.

A letter dated 20-Jan-1959 from Nabokov to Walter Minton, president of G.P. Putnam’s, the American publisher of *Lolita*, mentions authorizing Steimatzky’s to publish the book. The accompanying footnote says the book was illegally authorized (through Maurice Girodias?). It is not clear whether this edition was authorized or not.

According to Michael Handelzalts writing in the Israeli newspaper *Haaretz* on 6-Aug-2004, “Eri Steimatzky was in high school at the end of the 1950s. He remembers that at that time, Israel had no foreign currency to spare. Importing books was out of the question. His father, Yehezkel, came up with the idea of printing English best-sellers in Israel. The first book in the series was *Dr. Zhivago*. The second book was *Lolita*.” Eventually 70 titles were published in the series.

¶ First Israeli printing, variant b, 1959

*As variant a, except*

**Binding:** Wrappers printed as the variant a dust jacket.

## A28.2

### FIRST AMERICAN EDITION (G.P. PUTNAM’S SONS)

¶ First printing, 21-Jul-1958

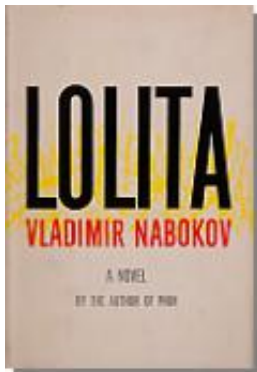
**Collation:** (21.5 X 14.6 cm), [1–10]<sup>16</sup>, 160 leaves, pp. [1-4] 5-8 [9-10] 11-144 [145-146] 147-311 [312] 313-319 [320]

**Title page:** LOLITA | VLADIMIR NABOKOV | \fancy rules\ | G.P. Putnam’s Sons, New York

#### POINTS

The first printing makes no mention of printing or impression on the dust jacket or the copyright page.

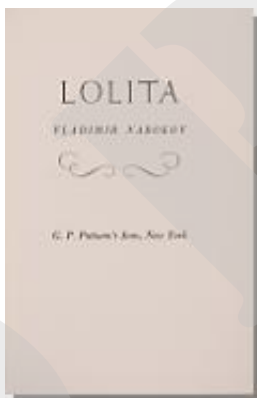
The "Complete and unabridged" line on the front cover of the dust jacket first appears on the third printing. The common binding is quarter-bound in cloth with red endpapers and a red-stained top edge. Variations are scattered throughout the printings.



A28.2 First printing, 1958, cover, front



A28.2 First printing, 1958, binding, front



A28.2 First printing, 1958, title page

**Copyright page:** © 1955 BY VLADIMIR NABOKOV | All rights reserved.

*This book, or part thereof, must | not be reproduced in any form without permission. | Published simultaneously in the Dominion of Canada | by Longmans, Green & Company, Toronto. | All names, characters and events in this book are | fictional and any resemblance to real persons which | may seem to exist is purely coincidental. | Library of Congress Catalog | Card Number: 58-10755 | MANUFACTURED IN THE UNITED STATES OF AMERICA | VAN REES PRESS \bullet\ NEW YORK*

**Binding:** Quarter bound in black cloth and gray patterned paper over boards. Red endpapers. Top and bottom edges trimmed. Fore-edge untrimmed. Top edge stained red. **Front and back covers:** \blank\ **Spine:** \gilt stamping running across\ *Vladimir Nabokov | LOLITA | Putnam | \decoration\*.

**Covering:** Dust jacket of white paper. **Front cover:** LOLITA | \red\ VLADIMIR NABOKOV | \gray\ A NOVEL | \gray\ BY THE AUTHOR OF PNIN. **Back cover:** Photo of Nabokov by Maclean Dameron, blurb from Time Magazine and excerpt from the afterword. **Spine:** \running across\ LOLITA | \red\ NABOKOV | \gray\ PUTNAM. **Front flap:** LOL. | \$5.00 | \book description\ **Back flap:** \book description continued\ | G. P. PUTNAM'S SONS | PRINTED | IN | U.S.A.

**Contents:** [1] half-title, [2] blank, [3] title page, [4] copyright page, 5–8 foreword, [9] "PART ONE", [10] blank, 11–144, [145] "PART TWO", [146] blank, 147–311 text of the novel, [312] blank, 313–319 author's afterword, [320] blank

**Price:** \$5.00

**Description:** This edition includes the Nabokov postscript or afterword that has been included in almost all editions in English and in translation since. The first two printings do not include "Complete and unabridged" on the front of the dust jacket.

All printings after the first give the impression number at the top of the front flap of the dust jacket (always as a "printing") and on the copyright page (always as an "impression"). Many copies were issued with unmatched impression numbers on the dust jacket and the copyright page. Among citations and those examined are (the first number indicates the printing according to the copyright-page, the second the printing according to the front flap of the dust jacket): 1/2, 3/9, 5/6, 6/7, 8/11, 11/12, 12/13, 14/13, 14/15, 15/16. There are minor differences in the type size used for the printing number on the front flaps of different dust jackets.

At some point during the 17th printing, the binding changed from quarter binding in cloth (paper over boards on the front and back covers with cloth on the spine wrapping around to the front and back covers about 3 cm.) to full binding in cloth and continued that way through the 18th and 19th printings.

The common binding details of red endpapers and red top-edge stain persist through most printings. Some number of printings, however, have variant bindings of red or white endpapers and stained or unstained top edges. Such variant bindings examined so far are printings 3, 11, 15, and 17–19.

The 19th printing saw a raise in price to \$6.00.

**Works:**

- 1) Lolita
- 2) On a Book Entitled *Lolita*
  - The afterword to the novel first appeared translated into French in the 1957 *L'Affaire Lolita*. This is its first appearance in English. Since then, it has usually appeared with the novel, whether in its original English or in translation.

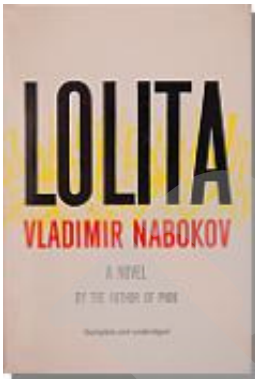


A28.2 First printing, 1958, copyright page

#### POINTS

The third printing is the first one with "Complete and unabridged" on the front of the dust jacket.

Variant a, as with most printings, has red endpapers and its top edge stained red; variant b has white endpapers and no top-edge stain.



A28.2 Third printing, variant a, cover, front

- ¶ Second printing, unknown date

*As first printing, except*

**Copyright page:** ... | Second Impression | ...

**Covering: Front flap:** LOL. | *Second Printing* \$5.00 | ...

- ¶ Third printing, variant a, unknown date

*As first printing, except*

**Copyright page:** ... | Third Impression | ...

**Covering: Front cover:** \at bottom\ Complete and unabridged. **Front flap:** LOL. *Third Printing* \$5.00 | ...

- ¶ Third printing, variant b, unknown date

*As third printing, variant a, except*

**Binding:** White endpapers. Top edge unstained.

- ¶ Fourth printing, unknown date

*As third printing, variant a, except*

**Copyright page:** ... | Fourth Impression | ...

**Covering: Front flap:** LOL. *Fourth Printing* \$5.00 | ...

- ¶ Fifth printing, unknown date

*As fourth printing, except*

**Copyright page:** ... | Fifth Impression | ...

**Covering: Front flap:** LOL. *Fifth Printing* \$5.00 | ...

- ¶ Sixth printing, unknown date

*As fourth printing, except*

**Copyright page:** ... | Sixth Impression | ...

**Covering: Front flap:** LOL. *Sixth Printing* \$5.00 | ...

¶ Seventh printing, unknown date

*As fourth printing, except*

**Copyright page:** ... | Seventh Impression | ...

**Covering: Front flap:** LOL. | *Seventh Printing* \$5.00 | ...

¶ Eighth printing, unknown date

*As fourth printing, except*

**Copyright page:** ... | Eighth Impression | ...

**Covering: Front flap:** LOL. | *Eighth Printing* \$5.00 | ...

¶ Ninth printing, unknown date

*As fourth printing, except*

**Copyright page:** ... | Ninth Impression | ...

**Covering: Front flap:** LOL. | *Ninth Printing* \$5.00 | ...

¶ Tenth printing, unknown date

*As fourth printing, except*

**Colophon:** ... | Tenth Impression | ...

**Covering: Front flap:** LOL. | *Tenth Printing* \$5.00 | ...

¶ Eleventh printing, variant a, Feb-1959

*As fourth printing, except*

**Copyright page:** ... | Eleventh Impression | ...

**Covering: Front flap:** LOL. | *Eleventh Printing* \$5.00 | ...

#### POINTS

Variant a, as with most printings, has red endpapers and its top edge stained red; variant b has white endpapers and no top-edge stain.

¶ Eleventh printing, variant b, unknown date

*As eleventh printing, variant a, except*

**Binding:** White endpapers. Top edge unstained.

¶ Twelfth printing, unknown date

*As fourth printing, except*

**Copyright page:** ... | Twelfth Impression | ...

**Covering: Front flap:** LOL. | *Twelfth Printing* \$5.00 | ...

¶ Thirteenth printing, unknown date

*As fourth printing, except*

**Copyright page:** ... | Thirteenth Impression | ...

**Covering: Front flap:** LOL. | *Thirteenth Printing* \$5.00 | ...

¶ Fourteenth printing, unknown date

*As fourth printing, except*

**Copyright page:** ... | Fourteenth Impression | ...

**Covering: Front flap:** LOL. | *Fourteenth Printing* \$5.00 | ...

¶ Fifteenth printing, variant a, unknown date

*As fourth printing, except*

**Copyright page:** ... | Fifteenth Impression | ...

**Covering: Front flap:** LOL. | *Fifteenth Printing* \$5.00 | ...

#### POINTS

Variant a, as with most printings, has red endpapers and its top edge stained red; variant b has white endpapers and no top-edge stain.

¶ Fifteenth printing, variant b, unknown date

*As fifteenth printing, variant a, except*

**Binding:** White endpapers. Top edge unstained.

### POINTS

This variant of this printing marks the changeover from quarter binding in cloth to full binding in cloth.

### POINTS

The price rises to \$6.00.

### POINTS

The first book club edition is identified by the front flap of the dust jacket stating at the bottom in red letters "BOOK CLUB EDITION", the white endpapers and the unstained top edge. It is in all other respects identical to the first printing of the first American edition from Putnam.



A28.2 First book club printing, 1958, dust jacket, front flap

¶ Sixteenth printing, unknown date

*As fourth printing, except*

**Copyright page:** ... | Sixteenth Impression | ...

**Covering: Front flap:** LOL. | *Sixteenth Printing* \$5.00 | ...

¶ Seventeenth printing, variant a, unknown date

*As fourth printing, except*

**Copyright page:** ... | Seventeenth Impression | ...

**Covering: Front flap:** LOL. | *Seventeenth Printing* \$5.00 | ...

¶ Seventeenth printing, variant b, unknown date

*As seventeenth printing, variant a, except*

**Binding:** Full black cloth. White endpapers. Top edge unstained.

¶ Eighteenth printing, unknown date

*As fourth printing, except*

**Copyright page:** ... | Eighteenth Impression | ...

**Binding:** Full black cloth. Red endpapers. Top edge unstained

**Covering: Front flap:** LOL. | *Eighteenth Printing* \$5.00 | ...

¶ Nineteenth printing, unknown date

*As fourth printing, except*

**Copyright page:** ... | Nineteenth Impression | ...

**Binding:** Full black cloth. Red endpapers. Top edge unstained.

**Covering: Front flap:** *Nineteenth Printing* \$6.00 | ...

¶ First book club printing, 1958, distributed by The Literary Guild

*As first American trade printing, except*

**Binding:** White endpapers. Top edge unstained.

**Covering:** White dust jacket. **Front flap:** \$5.00 | ... | \at foot, in red\ BOOK CLUB EDITION

**Description:** This book club edition, most likely from The Literary Guild, has no back cover blind stamp, last page gutter code, or common book club identifying markings. It does have "BOOK CLUB EDITION" in red at the foot of the front flap of the dust jacket, a common marking of The Literary Guild.



A28.2 Second book club printing, cover, front

#### POINTS

Variant a is in boards; variant b in wrappers. They have different gutter codes.

#### POINTS

Variant a is in boards; variant b in wrappers.

¶ Second book club printing, unknown date, distributed by unknown book club

*As first trade printing, except*

**Binding:** Black cloth over boards. Fore-edge trimmed. Top edge stained red. White endpapers. **Front cover:** \blank\. **Back cover:** \square book club blind stamp\. **Spine:** \gilt stamping running down\ Lolita NABOKOV | Putnam.

**Covering:** White dust jacket with green and blue lettering. Front and back flap copy set differently than for the trade edition. Photo of author smaller and different than for the trade edition.

**Description:** This book club edition is physically a different book than the earlier book club edition. Similar editions of *Speak*, *Memory* and *Pale Fire* were bound in the exact same manner and had sister dust jackets, differing only in coloring. The *L'Arc* 1964 French journal devoted to Nabokov has a bibliography in which it gives citations for the Marboro Book Club, 1958, the Reader's Subscription Service, 1958, and Bestselling Books for the Blind, 1958.

This book club edition has a gutter code of "HB2H" on p. 320.

The publication date is unknown. But the fact that the three Nabokov works were published in the same format and with almost the same gutter codes implies that they were published at roughly the same time, and no earlier than the spring of 1962.

¶ Third book club printing, variant a, 1983, distributed by unknown book club

*As first trade printing, except*

**Copyright page:** ... | COPYRIGHT RENEWED 1983 | BY VERA NABOKOV AND DIMITRI NABOKOV | ...

**Binding:** Quarter-bound in black cloth with softly-mottled white paper. White endpapers. Top and bottom edges trimmed. Fore-edge untrimmed. Top edge stained red.

**Covering: Front flap:** \without "LOL." or price.

**Description:** This book club edition has a gutter code on p. 320 of "HB 12 Y" and no blind stamp on the back cover. That could mean that it is from a Doubleday book club such as The Literary Guild and printed in March 1983. But the Book-of-the-Month club also used gutter codes and this issue and its variant are similar in many respects to the 1988 book club issue.

¶ Third book club printing, variant b, 1983, distributed by unknown book club

*As third book club printing, variant a, except*

**Binding:** White wrappers as the front and back covers and the spine of the third book club printing, variant a, dust jacket. **Back cover:** \bottom right\ PRINTED IN U.S.A.

**Description:** This wrappers variant has a gutter code on p. 320 of "HB 7 T".

¶ Fourth book club printing, variant a, 1988, distributed by Book-of-the-Month Club

*As third book club printing, variant a, except*

**Copyright page:** \at bottom\ \rule\ BOMC offers recordings and compact discs, cassettes | and records. For information and catalog write to | BOMR, Camp Hill, PA 17012.

**Binding:** Red endpapers. Top edge unstained.

**Description:** Issued with a booklet containing an introduction to *Lolita* by Erica Jong, "Lolita Turns Thirty". Its copyright is 1988.

These two 1988 book club variants were issued in marketing celebration of the 30th anniversary of the American publication of the novel. They are physically very similar to the 1983 book club issues. In fact both variants have the same gutter code "HB 7 T" as the 1983 variant b. But from the copyright page it is totally clear that these were issued by Book-of-the-Month Club.

¶ Fourth book club printing, variant b, 1988, distributed by Book-of-the-Month

Club

*As fourth book club printing, variant a, except*

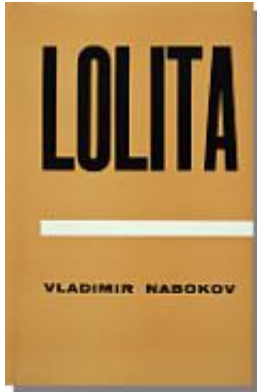
**Binding:** White wrappers as the front and back covers and the spine of the fourth book club printing, variant a, dust jacket. **Back cover:** \bottom right\  
PRINTED IN U.S.A.

**Description:** The gutter code on p. 320 is “HB 7 T”.

### A28.3

#### FIRST BRITISH EDITION (WEIDENFELD & NICOLSON)

¶ First printing, 6-Nov-1959



A28.3 First printing, 1959, cover, front

**Collation:** (19.8 X 13.0 cm), [A]<sup>16</sup> B–K<sup>16</sup>, 160 leaves, pp. [1–4] 5–7 [8–10] 11–140 [141–142] 143–307 [308–310] 311–319 [320]

**Title page:** *LOLITA* | by | *VLADIMIR NABOKOV* | WEIDENFELD AND NICOLSON | 7 CORK STREET LONDON W1

**Copyright page:** © 1955 by Vladimir Nabokov | First published in Great Britain in 1959 | PRINTED IN GREAT BRITAIN | BY THE SHENVAL PRESS | LONDON, HERTFORD AND HARLOW | R. 6701

**Binding:** Black cloth over boards. White endpapers. All edges trimmed. Red stain on top edge. Front & back covers: \blank\  
**Spine:** \silver stamping\  
LOLITA | VLADIMIR | NABOKOV | WEIDENFELD | & NICOLSON.

**Covering:** White dust jacket. **Front cover:** \grayish gold ground\  
LOLITA | \white bar\  
VLADIMIR NABOKOV. **Back cover:** \photo of Nabokov\  
\biographical description\  
**Spine:** LOLITA | VLADIMIR | NABOKOV | WEIDENFELD | & NICOLSON. **Front flap:** \criticism excerpts\  
**Jacket designed by Eric Ayers** | 21S net. **Back flap:** \criticism excerpts continued\  
**Contents:** [1] half-title, [2] blank, [3] title page, [4] copyright page, 5–7 foreword, [8] blank, [9] “PART ONE” [10] blank, 11–140 text, [141] “PART TWO”, [142] blank, 143–300 text, 301–307 afterword, [308] blank, [309] “APPENDIX”, [310] blank, 311–319 text, [320] blank.

**Price:** 21/  
**Additional Works:** Appendix titled “Some Critics’ opinions about ‘Lolita’”.

#### Works:

- 1) Lolita
- 2) On a Book Entitled *Lolita*



A28.3 First printing, 1959, title page



A28.3 First printing, 1959, copyright page

¶ Second printing, Dec-1959

*As first printing, except*

**Copyright page:** ... | *Second Impression 1959* | ...

**Binding:** No stain on top edge.

¶ Third printing, Jan-1960



*As first printing, except*

**Title page:** \last line changed to\ 20 NEW BOND STREET LONDON WI

**Copyright page:** ... | *Second Impression 1959* | *Third Impression 1960* | ...

¶ Fourth printing, Oct-1960

*As first printing, except*

**Title page:** \last line changed to\ 20 NEW BOND STREET LONDON WI

**Copyright page:** ... | *First published in Great Britain in November 1959* | *Second Impression December 1959* | *Third Impression January 1960* | *Fourth Impression October 1960* | ...

¶ Fifth printing, Jan-1961

*As first printing, except*

**Title page:** \last line changed to\ 20 NEW BOND STREET LONDON WI

**Copyright page:** ... | *First published in Great Britain in November 1959* | *by arrangement with the Olympia Press, Paris* | *Second Impression December 1959* | *Third Impression January 1960* | *Fourth Impression October 1960* | *Fifth Impression January 1961* | ... | \last line changed\ 17/6701

**Covering: Dust jacket:** Photo of Sue Lyon across front and spine. **Front cover:** \red\ LOLITA | \white\ VLADIMIR NABOKOV. **Spine:** \red\ LOLITA | VLADIMIR | NABOKOV | \white\ WEIDENFELD | \white\ & NICOLSON.

#### POINTS

With a photo of Sue Lyon on their covers, the fifth and sixth printings marked a film tie-in.



A28.3 Fifth printing, 1961, cover, front

¶ Sixth printing, Sep-1965

*As fifth printing, except*

**Copyright page:** ... | *Sixth Impression September 1965* | PRINTED IN GREAT BRITAIN BY | D. R. HILLMAN & SONS, LTD. | FROME, SOMERSET

**Covering: Dust jacket:** Front flap title and author lines at top in red.

¶ Seventh printing, Jan-1978

*As first printing, except*

**Collation:** (21.5 X 13.8 cm)

**Title page:** LOLITA | VLADIMIR NABOKOV | Weidenfeld and Nicolson | London

**Copyright page:** ... | *Seventh Impression January 1978* | ... | ISBN 0 297 16762 6 | ...

**Binding:** Top edge not stained red.

**Covering: Dust jacket:** Red background. **Front cover:** \white\ VLADIMIR | NABOKOV | \dark peach\ LOLITA. **Back cover:** \list of books by Nabokov\ . **Spine:** \running down\ \white\ NABOKOV \dark peach\ LOLITA | \white\ Weidenfeld | & Nicolson.

**ISBN/ISBN-13/SBN:** 0-297-16762-6

**Price:** £5.25

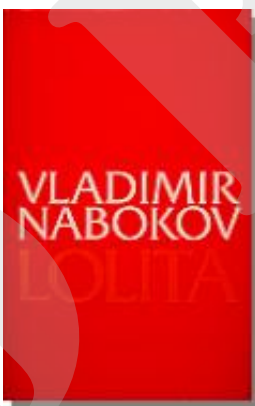
¶ Eighth printing, Jan-1984

*As seventh printing, except*

**Copyright page:** ... | *Eighth Impression January 1984* | ...

**Covering: Back cover:** \photo of Nabokov by Philippe Halsman\.

**Price:** £8.95

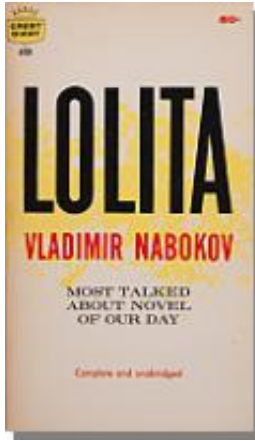


A28.3 Seventh printing, 1978, cover, front

## A28.4

### FIRST AMERICAN WRAPPERS EDITION (FAWCETT)

¶ First printing, Dec-1959



A28.4 First printing, 1959, cover, front

**Collation:** (18.0 X 10.7 cm), probably [1-9]<sup>16</sup>, 144 leaves, pp. [1-4] 5-7 [8] 9 [10] 11-131 [132] 133-288

**Title page:** LOLITA | By | VLADIMIR | NABOKOV | *A Crest Reprint* | Complete and Unabridged | \publisher's device of crown over crest with words "CREST GIANT" | FAWCETT PUBLICATIONS, INC., Greenwich, Conn.

**Copyright page:** ... | G.P. Putnam's Sons edition published August 1958 | First Printing, June 1958 | Seventeenth printing, July 1959 | First CREST printing, December 1959 | ...

**Binding:** White wrappers with black & red lettering and yellow background echoing the Putnam hardcover dust jacket. All edges stained red.

**Contents:** [1-2] promotional material, [3] title page, [4] copyright page, 5-7 foreword, [8] blank, 9 "PART ONE" [10] blank, 11-130 text, 131 "PART TWO" [132] blank, 133-281 text, 282-288 afterword.

**Series and Number:** Crest Giant, d338

**Price:** \$0.50

**Works:**

- 1) Lolita
- 2) On a Book Entitled *Lolita*

¶ Second printing, Dec-1959

*As first printing, except*

**Copyright page:** ... | Second CREST printing, December 1959 | ...

¶ Second printing, Canadian, Feb-1960

*As first printing, except*

**Copyright page:** ... | Second Crest Printing, February, 1960 | ... | Printed in Canada

**Binding:** Back cover has "LITHO'D IN CANADA" at bottom.

¶ Unnumbered printing, Canadian, unknown date

*As first printing, except*

**Copyright page:** Without the Crest printing number and date. "Printed in Canada" at the bottom.

**Binding:** Back cover has "LITHO'D IN CANADA" at bottom.

¶ Third printing, Dec-1959

*Unexamined*

¶ Fourth printing, Sep-1962

*As first printing, except*

**Title page:** LOLITA | By VLADIMIR NABOKOV | *A Crest Reprint* | COMPLETE AND UNABRIDGED | \publisher's device | FAWCETT PUBLICATIONS, INC., GREENWICH, CONN. | MEMBER OF AMERICAN BOOK PUBLISHERS COUNCIL, INC.

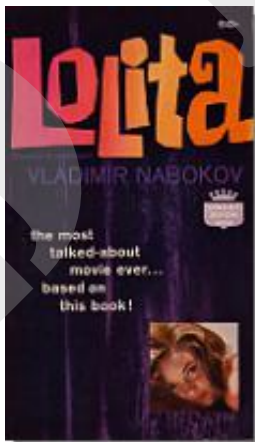
**Copyright page:** \different layout than first printing\ ... | Fourth Crest printing, September 1962 | ...

**Binding:** Dark blue with "LOLITA" in orange, small photo of girl's face (not Sue Lyon's) against cushion and promotion for the Kubrick movie, "the most talked-about movie ever...". All edges stained red.

**Series and Number:** Crest Book, d338

#### POINTS

This second printing is the first of three Canadian printings, including an unnumbered one and the seventh.



A28.4 Fourth printing, 1962, cover, front

¶ Fifth printing, Oct-1962

*As fourth printing, except*

**Copyright page:** ... | Fifth Crest printing, October 1962 | ...

¶ Sixth printing, Dec-1962

*As fourth printing, except*

**Copyright page:** ... | Sixth Crest printing, December 1962 | ...

¶ Seventh printing, Apr-1963

*As fourth printing, except*

**Copyright page:** ... | Seventh Crest printing, April, 1963 | ...

¶ Seventh printing, Canadian, Nov-1963

*As fourth printing, except*

**Copyright page:** ... | Seventh Crest printing, November 1963 | ... | Printed in Canada

**Binding:** Back cover has “LITHO'D IN CANADA” at bottom.

**Description:** Clearly there are an inconsistencies in Fawcett’s statements on the copyright-pages about the printing numbers and dates.

¶ Eighth printing, Aug-1963

*As fourth printing, except*

**Copyright page:** ... | Eighth Crest printing, August 1963 | ...

¶ Unnumbered printing, unknown date

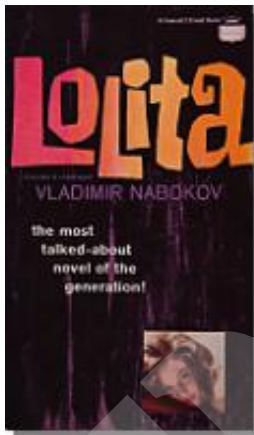
*As fourth printing, except*

**Title page:** LOLITA | By VLADIMIR NABOKOV | A FAWCETT CREST BOOK | FAWCETT PUBLICATIONS, INC., GREENWICH, CONN. | MEMBER OF AMERICAN BOOK PUBLISHERS COUNCIL, INC.

**Copyright page:** No printing number or date.

**Binding:** Similar to fourth printing with the biggest differences being that the series number has changed to “D896”, the photo of the girl’s face is smaller and the promotion for the movie has changed to “the most talked-about novel of the generation!”

**Series and Number:** D896



A28.4 Unnumbered printing, cover, front

## A28.5 FIRST BRITISH WRAPPERS EDITION (CORGI, IMPRINT OF TRANSWORLD)

¶ First printing, 10-Nov-1961

**Collation:** (17.9 X 11.0 cm), Probably [1–11]<sup>16</sup>, 176 leaves, pp. [1–4] 5–7 [8–10] 11–149 [150–152] 153–325 [326–327] 328–335 [336–338] 339–347 [348–352]

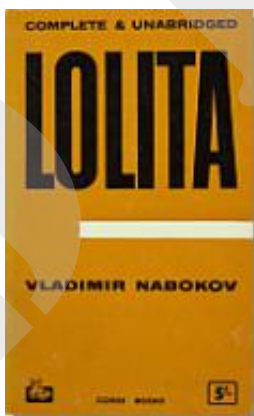
**Title page:** VLADIMIR NABOKOV | \rule\ | LOLITA | \publisher’s device of a dog holding a book in its mouth\ | TRANSWORLD PUBLISHERS | LONDON

**Copyright page:** LOLITA | A CORGI BOOK | ... | Corgi Edition published 1961 | ...

**Binding:** Carmel-colored wrappers with black and white lettering. Back cover photo of Nabokov by Colin Sherborne.

**Contents:** [1-2] promotional material, [3] title page, [4] copyright page, 5–7 foreword, [8] blank, [9] “PART ONE”, [10] blank, 11–149 text, [150] blank, [151] “PART TWO”, [152] blank, 153–325 text, [326] blank, [327] “VLADIMIR NABOKOV”, 328–335 afterword, [336] blank, [337] “APPENDIX | *Some Critics’ opinions of Lolita*”, [338] blank, 339–347 critical opinions, [348–352] ads

**Series and Number:** Corgi Books, FN1066



A28.5 First printing, 1961, cover, front

**Price:** 5/

**Works:**

- 1) Lolita
- 2) On a Book Entitled *Lolita*

¶ Second printing, 1961

*As first printing, except*

**Copyright page:** ... | Corgi Edition reprinted 1961 | ...

¶ Third printing, 1962

*As first printing, except*

**Copyright page:** ... | Corgi Edition reprinted 1962 | ...

¶ Fourth printing, 1962

*Unexamined*

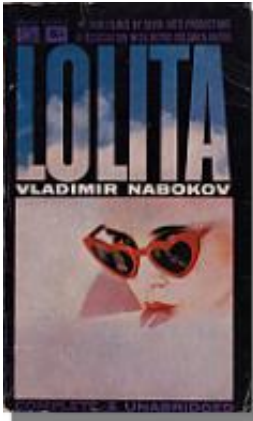
¶ Fifth printing, 1962

*As first printing, except*

**Copyright page:** “Corgi Edition reprinted 1962” appears three times.

**Binding:** Wrappers with photo by Bert Stern of Sue Lyon wearing heart-shaped sunglasses and sucking on a lollipop.

**Description:** Promotional tie-in with Kubrick's film of the novel.



A28.5 Fifth printing, 1962,  
cover, front



A28.5 Sixth printing, 1962,  
cover, front

¶ Sixth printing, 1962

*As fifth printing, except*

**Copyright page:** “Corgi Edition reprinted 1962” appears four times.

¶ Seventh printing, 1964

*As fifth printing, except*

**Copyright page:** “Corgi Edition reprinted 1962” appears four times. The final printing line is “Corgi Edition reprinted 1964”.

¶ Eighth printing, 1965

*As sixth printing, except*

**Title page:** VLADIMIR NABOKOV | \rule\ | LOLITA | \publisher's device\ | CORGI BOOKS | A DIVISION OF TRANSWORLD PUBLISHERS

**Copyright page:** “Corgi Edition reprinted 1962” appears four times. The final printing line is “Corgi Edition reprinted 1965”.

¶ Ninth printing, 1966

*As sixth printing, except*

**Copyright page:** “Corgi Edition reprinted 1962” appears four times. The final printing line is “Corgi Edition reprinted 1966”.

¶ Tenth printing, 1966

*Unexamined*

¶ Eleventh printing, 1966

*Unexamined*

¶ Twelfth printing, 1967

*As sixth printing, except*

**Copyright page:** “Corgi Edition reprinted 1962” appears five times. The final printing line is “Corgi Edition reprinted 1967”.

¶ Thirteenth printing, 1968

*Unexamined*

¶ Fourteenth printing, 1969

*As sixth printing, except*

**Title page:** Vladimir Nabokov | Lolita | \publisher’s device\ CORGIBOOKS  
\last 5 letters in outline\ | A DIVISION OF TRANSWORLD  
PUBLISHERS

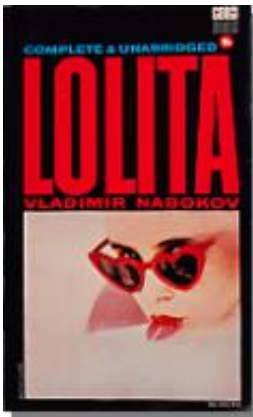
**Copyright page:** LOLITA | *A Corgi Book* 552 08124 8 | ... | “Corgi Edition reprinted 1962” appears five times\ | ... | Corgi Edition reissued 1969

**Binding:** Slightly redesigned wrappers using the Bert Stern photo.

**ISBN/ISBN-13/SBN:** 552-08124-8

**Series and Number:** Series number FN1066 discontinued.

**Price:** 6s. (30p.)



A28.5 Fourteenth printing, 1969, cover, front

¶ Fifteenth printing, 1970

*As fourteenth printing, except*

**Title page:** \added last line\ A National General Company

**Copyright page:** “Corgi Edition reprinted 1962” appears five times. The final printing line is “Corgi Edition reprinted 1970”.

**Price:** 30p. (6s. 0d.)

¶ Sixteenth printing, 1971

*As fourteenth printing, except*

**Copyright page:** “Corgi Edition reprinted 1962” appears five times. The final printing line is “Corgi Edition reprinted 1971”.

**Price:** 35p

¶ Seventeenth printing, 1973

*As fourteenth printing, except*

**Copyright page:** LOLITA | A CORGI BOOK 0 552 09358 0 | ... | “Corgi Edition reprinted 1962” appears five times\ | ... | Corgi Edition reissued 1973 | ...

**Binding:** Wrappers redesigned with a photo by Beverly Le Barrow of a hatted girl licking a popsicle and the title in bold red script.

**ISBN/ISBN-13/SBN:** 0-552-09358-0

**Price:** 40p



A28.5 Seventeenth printing,

¶ Eighteenth printing, Canadian, 1974

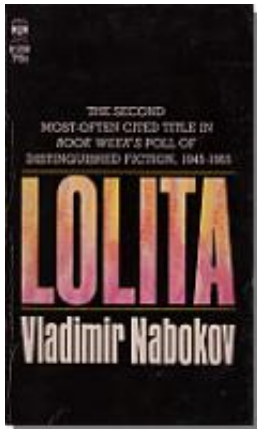
*As seventeenth printing, except*

**Copyright page:** LOLITA | A CORGI BOOK 0 552 09358 0 | ... | “Corgi Edition reprinted 1962” appears five times | ... | Corgi Edition reprinted 1974 | ... | Made and printed in Canada ... | ...

## A28.6

### NEW AMERICAN WRAPPERS EDITION (G.P. PUTNAM’S SONS)

¶ First printing, Nov-1966



A28.6 First printing, 1966, cover, front

**Collation:** (17.8 x 10.6 cm), probably [1–9]<sup>16</sup>, 144 leaves, pp. [1–4] 5–7 [8–10] 11–130 [131–132] 133–287 [288]

**Title page:** LOLITA | Vladimir Nabokov | \publisher’s device with a fleur-de-lys on a crest | A BERKLEY MEDALLION BOOK | Published by G. P. Putnam’s Sons, Inc. | Distributed by Berkley Publishing Corporation

**Copyright page:** ... | G.P. PUTNAM’S—BERKLEY MEDALLION EDITION, | NOVEMBER, 1966 | ...

**Binding:** White wrappers with black background. All edges stained red.

**Front cover:** \upper left, all in white | \publisher’s device | S1258 | 75¢ | THE SECOND | MOST-OFTEN CITED TITLE IN | BOOK WEEK’S POLL OF | DISTINGUISHED FICTION, 1945-1965 | \yellow rule | \mottled coral | LOLITA | \yellow rule | \white | Vladimir Nabokov. **Back cover:** \mottled coral | LOLITA | \rule | \description, 4 blurbs. **Spine:** \running across, white | S1258 | 75¢ | \running down, white | LOLITA | Vladimir Nabokov | \running across, white | \publisher’s device | PUTNAM.

**Contents:** [1] promotional material, [2] blank, [3] title page, [4] copyright page, 5–7 foreword, [8] blank, [9] “PART ONE” [10] blank, 11–130 text, [131] “PART TWO” [132] blank, 133–281 text, 282–287 [288] afterword.

**Series and Number:** Berkley Medallion, S1258

**Price:** \$.75

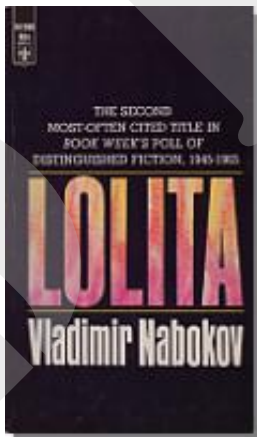
**Description:** The first printing was issued with Putnam’s as the publisher and Berkley as an imprint and distributor. Putnam’s had bought Berkley just the year before. All printings after the first were over the imprint of Berkley alone.

**Works:**

- 1) Lolita
- 2) On a Book Entitled *Lolita*

¶ Second printing, Mar-1968

*As first printing, except*



A28.6 Second printing, 1968, cover, front

**Title page:** ... | \final three lines | A BERKLEY MEDALLION BOOK | published by | BERKLEY PUBLISHING CORPORATION

**Copyright page:** ... | BERKLEY MEDALLION EDITION, NOVEMBER, 1966 | 2nd Printing, March, 1968 | ...

**Binding:** White wrappers with black background. All edges stained yellow.

**Front cover:** \upper left, white | N1599 | 95¢ | ...

**Series and Number:** Berkley Medallion, N1599

**Price:** \$.95

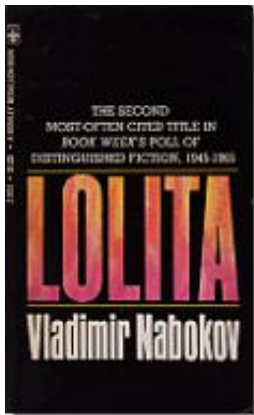
¶ Third printing, Jan-1969  
*As second printing, except*  
**Copyright page:** ... | 3rd Printing, January, 1969 | ...

¶ Fourth printing, May-1969  
*As second printing, except*  
**Copyright page:** ... | 4th Printing, May, 1969 | ...

¶ Fifth printing, Aug-1969  
*As second printing, except*  
**Copyright page:** ... | 5th Printing, August, 1969 | ...

¶ Sixth printing, Apr-1970  
*Unexamined*

¶ Seventh printing, May-1970  
*As second printing, except*  
**Copyright page:** ... | 6th [sic] Printing, May, 1970 | ...  
**ISBN/ISBN-13/SBN:** 425-01853-9  
**Series and Number:** Z1853  
**Price:** \$1.25  
**Description:** Though the copyright-page states that this is the sixth printing, it is in fact the seventh printing.



A28.6 Seventh printing, 1970, cover, front

¶ Eighth printing, Jan-1971  
*As second printing, except*  
**Copyright page:** ... | 7th [sic] Printing, January, 1971 | ...  
**ISBN/ISBN-13/SBN:** 425-01853-9

**Series and Number:** Z1853  
**Price:** \$1.25

**Description:** Actually the eighth printing.

¶ Ninth printing, Mar-1971  
*As seventh printing, except*  
**Copyright page:** ... | 8th [sic] Printing, March, 1971 | ...

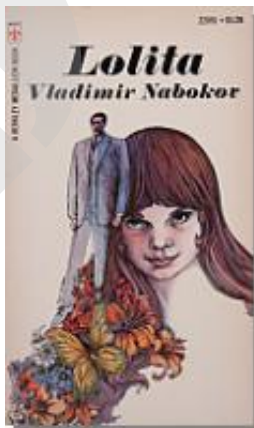
**Description:** Actually the ninth printing.

¶ Tenth printing, Dec-1971

**Title page:** *Lolita* | *Vladimir Nabokov* | \publisher's device\ | \rule\ | A BERKLEY MEDALLION BOOK | PUBLISHED BY | BERKLEY PUBLISHING CORPORATION | \rule\

**Copyright page:** ... | SBN 425-02091-X | ... | BERKLEY MEDALLION EDITION, NOVEMBER, 1966 | 2nd Printing, March, 1968 | 3rd Printing, January, 1969 | 4th Printing, May, 1969 | 5th Printing, August, 1969 | 6th Printing, April, 1970 | 7th Printing, May, 1970 | 8th Printing, January, 1971 | 9th Printing, March, 1971 | 10th Printing, December, 1971 (New Edition) | ...

**Binding:** White wrappers. All edges stained yellow. **Front cover:** \drawing of man in three-piece blue suit standing over flowers and a butterfly superimposed next to face of young girl with long, straight brown hair\ \publisher's device in upper left\ \running vertically in upper left\ A



A28.6 Tenth printing, 1971,  
cover, front

BERKLEY MEDALLION BOOK | \in upper right\ Z2091 \* \$1.25 | *Lolita*  
| *Vladimir Nabokov*. **Back cover:** \book description and blurbs in white  
over black background\ **Spine:** \black background, white lettering running  
across\ \rule\ | \publisher's device\ | PUTNAM | \rule\ | NOVEL | \rule\ |  
\running down\ *LOLITA Vladimir Nabokov* 425-02091-125

**ISBN/ISBN-13/SBN:** 425-02091-X

**Price:** 1.25

¶ Eleventh printing, Aug-1972

*As tenth printing, except*

**Copyright page:** ... | 11th Printing, August, 1972

¶ Twelfth printing, Jan-1973

*As eleventh printing, except*

**Copyright page:** ... | 12th Printing, January, 1973 | ...

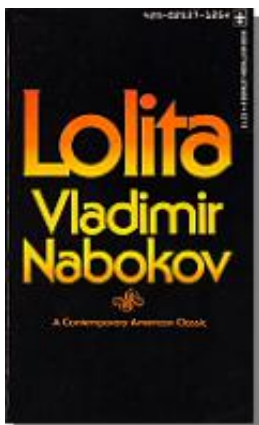
¶ Thirteenth printing, unknown date

**Copyright page:** ... | SBN 425-02091-X [sic] | ... | BERKLEY  
MEDALLION EDITION, NOVEMBER, 1966 | THIRTEENTH PRINTING

**Binding:** White wrappers with black background. **Front cover:** \upper right\  
425-02537-125 \publisher's device\ | \running vertically up right\ \$1.25 \*  
A BERKLEY MEDALLION BOOK | \orange shading to yellow\ *Lolita* |  
\yellow\ Vladimir | \yellow shading to orange\ Nabokov | \device in  
orange\ | \orange\ A Contemporary American Classic. **Back cover:** \title,  
author, two blurbs\ **Spine:** \black background\ \white, running across\  
\rule\ | \publisher's device\ | \rule\ | FICTION | \rule\ | \running down\  
\orange\ *Lolita* \yellow\ Vladimir Nabokov \white\ 425-02537-125

**ISBN/ISBN-13/SBN:** 425-02537-125

**Price:** \$1.25



A28.6 Thirteenth printing,  
cover, front

¶ Fourteenth printing, unknown date

*As thirteenth printing, except*

**Copyright page:** ... | FOURTEENTH PRINTING

¶ Fifteenth printing, unknown date

*As thirteenth printing, except*

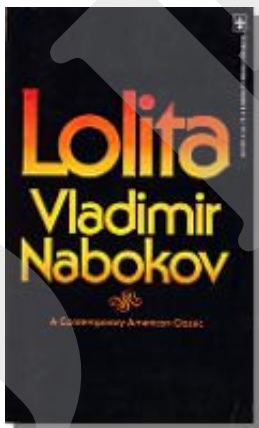
**Copyright page:** ... | SBN 425-02785-6 | ... | FIFTEENTH PRINTING

**Binding:** **Front cover:** \running up to upper right in white\ N2785 \* \$1.75 \*  
A BERKLEY MEDALLION BOOK \publisher's device\ | ... **Spine:**  
\running down\ ... 425-02785-175

**ISBN/ISBN-13/SBN:** 425-02785-6

**Series and Number:** N2785

**Price:** \$1.75



A28.6 Fifteenth printing,  
cover, front



¶ Sixteenth printing, unknown date

*As thirteenth printing, except*

**Copyright page:** ... | SBN 425-02785-6 | ... | SIXTEENTH PRINTING

**Binding: Front cover:** \running up to upper right in white\ K2785 \* \$1.75 \*  
A BERKLEY MEDALLION BOOK \publisher's device\ | ... **Spine:**  
\running down\ ... 425-02785-175

**Series and Number:** K2785

**Price:** \$1.75

¶ Seventeenth printing, unknown date

*As sixteenth printing, except*

**Copyright page:** ... | SEVENTEENTH PRINTING

¶ Eighteenth printing, unknown date

*As sixteenth printing, except*

**Copyright page:** ... | EIGHTEENTH PRINTING

¶ Nineteenth printing, Jan-1977

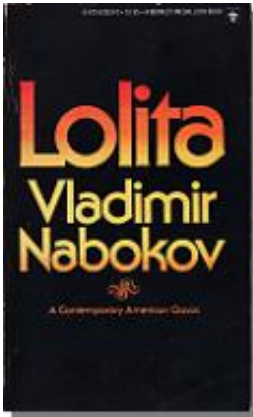
*As thirteenth printing, except*

**Copyright page:** ... | SBN 425-03518-2 [sic] | ... | Berkley Medallion  
Edition, January, 1977 | NINETEENTH PRINTING

**Binding: Front cover:** \upper right\ 0-425-03519-0 • A BERKLEY  
MEDALLION BOOK \publisher's device\

**ISBN/ISBN-13/SBN:** 0-425-03519-0

**Price:** \$1.95



A28.6 Nineteenth printing,  
1977, cover, front

¶ Twentieth printing, unknown date

*Unexamined*

¶ Twenty-first printing, unknown date

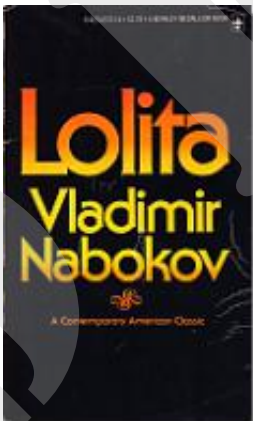
*As sixteenth printing, except*

**Copyright page:** ... | SBN - 425 - 03713 - 4 | ... | Berkley Medallion Edition,  
January, 1977 | ... | TWENTY-FIRST PRINTING

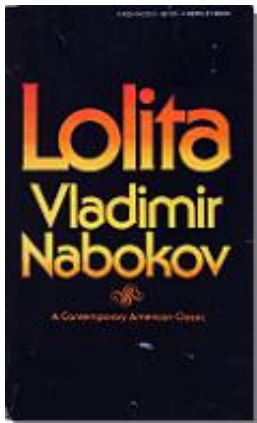
**Binding: Front cover:** \white\ 0-425-03713-4 • \$2.25 • A BERKLEY  
MEDALLION BOOK \publisher's device\ | ... **Spine:** ... \white\ 0-425-  
03713-4 225

**ISBN/ISBN-13/SBN:** 0-425-03713-4

**Price:** \$2.25



A28.6 Twenty-first printing,  
cover, front



A28.6 Twenty-third printing, cover, front

#### POINTS

Both variants through different statements claim to be the twenty-fifth printing.



A28.6 Twenty-fifth printing, variant a, cover, front

- ¶ Twenty-second printing, unknown date

*As twenty-first printing, except*

**Copyright page:** ... | TWENTY-SECOND PRINTING

- ¶ Twenty-third printing, unknown date

*As twenty-second printing, except*

**Copyright page:** ... | SBN 0-425-04125-5 | ... | THIRTY-THIRD PRINTING [sic]

**Binding: Front cover:** \white\ 0-425-04125-5 • \$2.50 • A BERKLEY BOOK  
| ... **Spine:** \white\ \publisher's device\ 0-425-04125-5 250

**ISBN/ISBN-13/SBN:** 0-425-04125-5

**Price:** \$2.50

**Description:** The copyright-page is in error. This is the twenty-third printing.

- ¶ Twenty-fourth printing, unknown date

*As twenty-third printing, except*

**Copyright page:** ... | THIRTY-FOURTH PRINTING [sic]

**Description:** The copyright-page is in error. This is the twenty-fourth printing.

- ¶ Twenty-fifth printing, variant a, unknown date

*As twenty-fourth printing, except*

**Title page:** \script\ Vladimir Nabokov | LOLITA | \rule\ | A BERKLEY BOOK | Published by | BERKLEY PUBLISHING CORPORATION

**Copyright page:** ... | ISBN 0-425-04680-X | ... | TWENTY-FIFTH PRINTING

**Binding:** White wrappers. All edges stained yellow. **Front cover:** 0-425-04680-X • \$2.95 • A BERKLEY BOOK \publisher's device\ | \script\ Vladimir Nabokov | \seen through the letters obliquely is a girl's face\ LOLITA. **Back cover:** \book description, blurb\ . **Spine:** \running across\ \publisher's device\ | \rule\ | NOVEL | \running down\ LOLITA VLADIMIR NABOKOV 0-425-04680-X 295

**ISBN/ISBN-13/SBN:** 0-425-04680-X

**Price:** \$2.95

- ¶ Twenty-fifth printing, variant b, 1980

*As twenty-fifth printing, variant a, except*

**Title page:** \script\ Vladimir Nabokov | LOLITA | \publisher's device\ | BERKLEY BOOKS, NEW YORK

**Copyright page:** ... | Berkley edition / January 1977 | 25 printings through 1980 | ISBN 0-425-04680-X | ...

- ¶ Twenty-sixth printing, Apr-1981

*As twenty-fifth printing, variant b, except*

**Copyright page:** ... | Twenty-sixth printing / April 1981 | ...



A28.6 Twenty-eighth printing, 1982, cover, front

¶ Twenty-seventh printing, Nov-1981

*As twenty-sixth printing, except*

**Copyright page:** ... | Twenty-seventh printing / November 1981 | ...

¶ Twenty-eighth printing, Apr-1982

*As twenty-fifth printing, variant b, except*

**Copyright page:** ... | Twentieth-eighth printing / April 1982 | ... | ISBN: 0-425-05771-2 | ...

**Binding:** *Front cover:* 0-425-05771-2 • \$3.50 • A BERKLEY BOOK  
\\publisher's device\\ | ...

**ISBN/ISBN-13/SBN:** 0-425-05771-2

**Price:** \$3.50

¶ Twenty-ninth printing, Nov-1982

*As twenty-eighth printing, except*

**Copyright page:** ; | Twenty-ninth printing / November 1982 | ...

¶ Thirtieth printing, Apr-1983

*As twenty-eighth printing, except*

**Copyright page:** ... | Thirtieth printing / April 1983 | ...

¶ Thirty-first printing, Jan-1984

*As twenty-eighth printing, except*

**Copyright page:** ... | Thirty-first printing / January 1984 | ... | ISBN: 0-425-07285-1 | ...

**Binding:** *Front cover:* \\publisher's device\\ A BERKLEY BOOK • 0-425-07285-1 • (\$4.50 CANADA) • \$3.95 U.S. | ...

**ISBN/ISBN-13/SBN:** 0-425-07285-1

**Price:** \$3.95



A28.6 Thirty-first printing, 1984, cover, front

¶ Thirty-second printing, May-1984

*As thirty-first printing, except*

**Copyright page:** ... | Thirty-second printing / May 1984 | ...

¶ Thirty-third printing, Oct-1985

*As thirty-first printing, except*

**Copyright page:** ... | Thirty-third printing / October 1985 | ... | ISBN: 0-425-08978-9 | ...

**Binding:** *Front cover:* \\publisher's device\\ A BERKLEY BOOK • 0-425-08978-9 • (\$4.95 CANADA) • \$3.95 U.S. | ...

**ISBN/ISBN-13/SBN:** 0-425-08978-9



A28.6 Thirty-third printing, 1985, cover, front



A28.6 Thirty-fifth printing, 1986, cover, front

¶ Thirty-fourth printing, Feb-1986

*As thirty-third printing, except*

**Copyright page:** ... | Thirty-fourth printing / February 1986 | ...

¶ Thirty-fifth printing, Jul-1986

*As thirty-third printing, except*

**Copyright page:** ... | Thirty-fifth printing / July 1986 | ... | ISBN: 0-425-09960-1 | ...

**Binding: Front cover:** \publisher's device\ A BERKLEY BOOK • 0-425-09960-1 • (\$5.25 CANADA) • \$3.95 U.S. | ...

**ISBN/ISBN-13/SBN:** 0-425-09960-1

¶ Thirty-sixth printing, Mar-1987

*As thirty-third printing, except*

**Copyright page:** ... | Thirty-sixth printing / March 1987 | ... | 40 39 38 37 36

¶ Thirty-seventh printing, unknown date

*As thirty-sixth printing, except*

**Copyright page:** ... | \no printing number & date line\ | ... | 40 39 38 37

¶ Thirty-eighth printing, unknown date

*As thirty-sixth printing, except*

**Copyright page:** ... | \no printing number & date line\ | 40 39 38

## A28.7

### FIRST TRANSLATED EDITION (PHAEDRA)

¶ First printing, state a, 30-Aug-1967

**Collation:** (20.9 X 13.8 cm), [A]<sup>16</sup>(—A3) [B—I]<sup>16</sup> [K]<sup>12</sup>, 155 leaves; or, [A]<sup>16</sup>(±A3) [B—I]<sup>16</sup> [K]<sup>12</sup>, 156 leaves, pp. [i—viii] 1–287 [288] 289–304; or, pp. [i–iv] [vii–viii] 1–287 [288] 289–304

**Title page:** ВЛАДИМИР НАБОКОВ | ЛОЛИТА | РОМАН | ПЕРЕВЕЛ С АНГЛИЙСКОГО АВТОР | PHAEDRA PUBLISHERS, New York, N.Y.

**Copyright page:** Copyright © 1967 by Vladimir Nabokov | Library of Congress Catalog Card No. 66—28103 | First Edition, August 1967 | PHAEDRA INC., PUBLISHERS | 156 Fifth Ave., New York, New York 10010 | Manufactured in the United States of America | Typography by Waldon Press, Inc. | New York, N.Y.

#### POINTS

State a is in wrappers and has one cancel, pp. [v–vi]; state b is in boards and has three cancels, pp. [v–vi], pp. 23–24, pp. 107–108.

Beginning with this first translated edition, all translations in Russian did not include the eleventh paragraph of chapter 3 in part 2 until the Azbuka 2007 edition.



A28.7 First printing, state a, 1967, cover, front



A28.7 First printing, state a, 1967, title page



A28.7 First printing, state a, 1967, copyright page

**Binding:** White wrappers. **Front cover:** \top 40% black background and bottom 60% white background, wrapping around to spine\ \on the black background, range of colors from purple to yellow\ ЛОЛИТА | \on the white background, range of colors from yellow to purple and upside-down\ ЛОЛИТА | ВЛАДИМИР НАБОКОВ. **Back cover:** \photo of Nabokov\ . **Spine:** \all lettering green\ \running across\ НАБОКОВ | \running down\ ЛОЛИТА | \running across\ PHAEDRA. **Inside front cover:** \title, author, description of book\ | \$5.95

**Contents:** [i] title page, [ii] copyright page, [iii] dedication, [iv] blank, [v–vii] foreword, [viii] blank, 1–287 text, [288] blank, 289–295 afterword, 296–299 postscript, 300–304 foreign terms.

**Price:** \$5.95

**Description:** State a has one cancel, the leaf for pages [v–vi]. The leaf’s verso was unprinted. Many copies of state a had the misprinted leaf excised, but did not receive the cancel. I examined one copy with the cancelland cut out but laid in place between pp. [iv] and [vii]. Pp. 23 and 107 have errors that were corrected via the two further cancellations in state b.

In a note to the Azbuka 2007 translated edition, Dmitri Nabokov pointed out that all previous translated editions, including this first one in Russian, did not include the eleventh paragraph of chapter 3 in part 2.

**Works:**

- 1) Лолита [Lolita] [Lolita]
- 2) Послесловие к Американскому изданию 1958-го года [Posleslovie k Amerikanskomu izdaniiu 1958-go goda / Afterword from the 1958 American edition] [On a Book Entitled *Lolita*]
- 3) Посцкрипту к русскому изданию [Postskriptum k russkomu izdaniiu / Postscript to the Russian edition [Lolita]]
- 4) Перевод иностранных терминов [Perevod inostrannykh terminov / Translation of foreign terms]

¶ First printing, state b, 30-Aug-1967

*As state a, except*

**Binding:** Pink cloth over boards. **Front and back covers:** \blank\ . **Spine:** \gilt stamping\ \running across\ НАБОКОВ | \running down\ ЛОЛИТА | \running across\ PHAEDRA

**Covering:** White dust jacket. **Front flap:** \$7.95 | \title, author, book description\ . **Back flap:** \continuation from front flap\

**Price:** \$7.95

**Description:** State b is in boards and has three cancels, pp. [v–vi], pp. 23–24, pp. 107–108. I have examined no copies of state b with other than the three cancels.

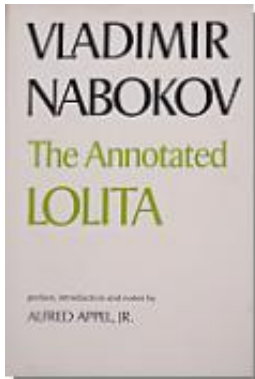
**A28.8**

**NEW AMERICAN EDITION (McGraw-Hill)**

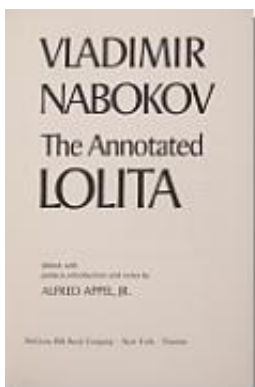
¶ First printing, variant a, 23-Apr-1970

**Collation:** (21.2 X 14.4 cm), [1–13]<sup>16</sup> [14]<sup>20</sup> [15–16]<sup>16</sup>, 260 leaves, pp. [i–

This is the first appearance of the annotated edition, incorporating, among other things, corrections to the Putnam edition.



A28.8 First printing, variant a, 1970, cover, front



A28.8 First printing, variant a, 1970, title page



A28.8 First printing, variant a, 1970, copyright page

viii] ix–xii [xiii–xiv] xv–lxxvi [1–4] 5–8 [9–10] 11–144 [145–146] 147–311 [312] 313–319 [320] 321–441 [442–444]

**Title page:** VLADIMIR | NABOKOV | The Annotated | LOLITA | Edited, with | preface, introduction and notes by | ALFRED APPEL, JR. | McGraw-Hill Book Company • New York • Toronto

**Copyright page:** ... | This edition copyright © 1970 by McGraw-Hill, Inc. | ... | FIRST EDITION 45729 | ...

**Binding:** Black cloth over boards. **Front cover:** \blind stamping\ VLADIMIR | NABOKOV | The Annotated | LOLITA | Edited, with | preface, introduction and notes by | ALFRED APPEL, JR. **Back cover:** \gilt stamping\ 45729. **Spine:** \gilt stamping\ The | Annotated | LOLITA | by ALFRED | APPEL, JR. | \double rule\ | \blind stamping running down\ NABOKOV | \gilt stamping\ \double rule\ | McGraw-Hill. Green endpapers. All edges trimmed.

**Covering:** Dust wrapper: White paper. Front: VLADIMIR | NABOKOV | \green\ The Annotated | \green\ LOLITA | preface, introduction and notes by | ALFRED APPEL, JR. Back: \Photo of Nabokov by Halsman\ \white\ 45729. **Spine:** \green\ The | \green\ Annotated | \green\ LOLITA | By ALFRED | APPEL, JR. | \running down\ NABOKOV | \green\ McGraw-Hill. **Front flap:** \$15.00 | VLADIMIR | NABOKOV | The Annotated | LOLITA | Preface, Introduction and Notes | by Alfred Appel, Jr. | \text\ **Back flap:** \continuation of text\ \photo of Appel by Arthur Shay\ \biographical material on Appel\ ...

**Contents:** [i] half-title, [ii] blank, [iii] author's works, [iv] note, [v] title page, [vi] copyright page, [vii] dedication, [viii] acknowledgments, ix–xii preface, [xiii] contents, [xiv] blank, xv–lxxi introduction, lxxii–lxxvi bibliography, [1] note, [2] blank, [3] fly title, [4] blank, 5–8 foreword, [9] “PART ONE”, [10] blank, 11–144 text, [145] “PART TWO”, [146] blank, 147–311 text, [312] blank, 313–319 afterword, [320] blank, 321–441 notes, [442–444] blank

**Price:** \$15.00

**Description:** Includes acknowledgments, a preface, an introduction, a selected bibliography, a two-paragraph quotation from *Pale Fire*, and notes by the editor, Alfred Appel, Jr.

The edition also includes corrections to the Putnam issue (see Appel's note 6/3 on p. 323) and many quotations, direct and indirect, from Nabokov in the notes.

**Additional Works:** Preface, introduction, bibliography and notes by Alfred Appel, Jr.

**Works:**

- 1) Lolita
- 2) On a Book Entitled *Lolita*

¶ First printing, variant b, 1970

*As first printing, variant a, except*

**Binding:** White wrappers with front cover as dust jacket of variant a

¶ Second printing, unknown date

*Unexamined*

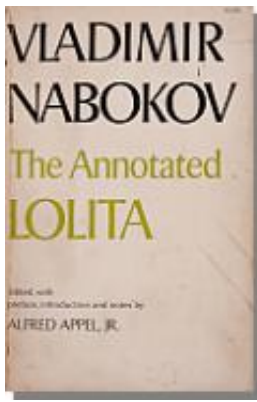
¶ Third printing, unknown date

*Unexamined*

¶ Fourth printing, 1975

*As first printing, variant b, except*

**Collation:** (21.2 X 13.7 cm.), 520 pages



A28.8 Fourth printing, 1975,  
cover, front

**Copyright page:** ... | 456789 VBVB 798765 | ... | 07-045729-8 | 07-045730-1

**Price:** \$5.95

¶ Fifth printing, unknown date

*Unexamined*

¶ Sixth printing, unknown date

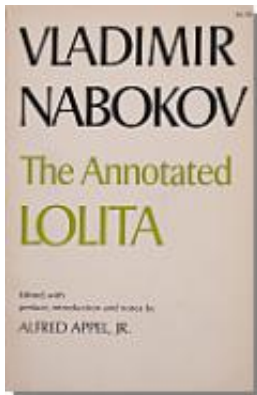
*Unexamined*

¶ Seventh printing, 1980

*As fourth printing, except*

**Copyright page:** ... | 07-045729-8 | 07-045730-1 | 7 8 9 10 KPKP 83210

**Price:** \$6.95



A28.8 Seventh printing, 1980,  
cover, front

¶ Eighth printing, unknown date

*Unexamined*

¶ Ninth printing, 1983

*As fourth printing, except*

**Copyright page:** ... | 9 10 KPKP 83

¶ Tenth printing, 1985

*As fourth printing, except*

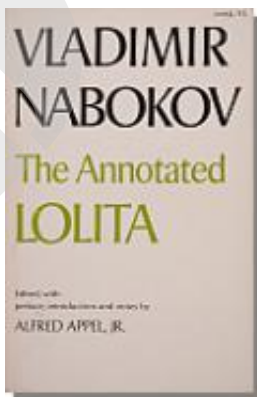
**Title page:** ... | 101112 KPKP 898765

¶ Eleventh printing, 1987

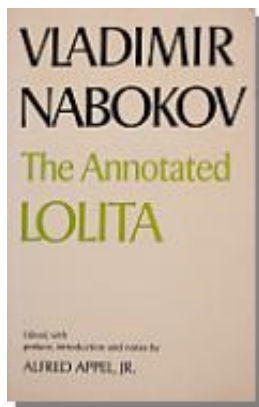
*As fourth printing, except*

**Title page:** ... | 1112 KPKP 8987

**Price:** \$8.95



A28.8 Eleventh printing, 1987,  
cover, front

**A28.9**

A28.9 First printing, 1971, cover, front

**NEW BRITISH WRAPPERS EDITION (WEIDENFELD & NICOLSON)**

¶ First printing, 21-Oct-1971

*As 1970 new American edition, first printing, variant a, except*

**Collation:** (21.6 X 13.6 cm), [1–15]<sup>16</sup> [16]<sup>4</sup> [17]<sup>16</sup>, 260 leaves

**Title page:** VLADIMIR | NABOKOV | The Annotated | LOLITA | Edited, with | preface, introduction and notes by | ALFRED APPEL, JR. | Weidenfeld and Nicolson | 5 Winsley Street London W1

**Copyright page:** ... | First published in Great Britain 1971 | ISBN 0 297 99378 X | Reproduced and Printed in Great Britain by | Redwood Press Limited, Trowbridge & London

**Binding:** White wrappers with black and green lettering. **Back cover:** £2.95 net

**ISBN/ISBN-13/SBN:** 0-297-99378-X

**Price:** £2.95

**A28.10**

A28.10 First printing, 1972, cover, front

**NEW AMERICAN WRAPPERS EDITION (CAPRICORN BOOKS, IMPRINT OF PUTNAM'S)**

¶ First printing, 1972

**Collation:** (20.3 X 13.3 cm), pp. [1–4] 5–8 [9–10] 11–144 [145–146] 147–311 [312] 313–319 [320]

**Title page:** LOLITA | VLADIMIR NABOKOV | \fancy rules\ | Capricorn Books, New York

**Copyright page:** ... | CAPRICORN BOOKS EDITION, 1972 | ... | SBN: 399-50267-X | ...

**Binding:** White wrappers. **Front cover:** \dark pink\ Lolita | \illustration of a daisy\ | Vladimir Nabokov. **Back cover:** \title, author, six blurbs, biographical note\ | A CAPRICORN GIANT \$2.95. **Spine:** \running down\ \dark pink\ Lolita VLADIMIR NABOKOV | \running across\ CAP | GIANT | 366

**ISBN/ISBN-13/SBN:** 399-50267-X

**Series and Number:** Capricorn Giant, 366

**Price:** \$2.95

**Works:**

- 1) Lolita
- 2) On a Book Entitled *Lolita*

¶ Second printing, unknown date

*As first printing, except*

**Title page:** LOLITA | VLADIMIR NABOKOV | \fancy rules\ | Capricorn Books | G.P. Putnam's Sons | New York

**Copyright page:** ... | *Second Impression* | ...

**Binding:** **Back cover:** ... | A CAPRICORN GIANT \$3.65 | ...

**Price:** \$3.65

¶ Third printing, unknown date

*Unexamined*

¶ Fourth printing, unknown date

*Unexamined*

¶ Fifth printing, 1980

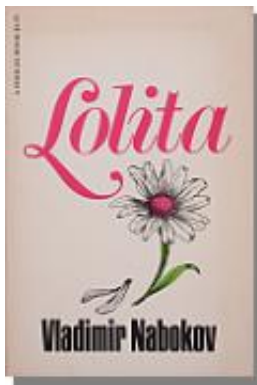
*As first printing, except*

**Collation:** (19.3 X 13.1 cm)

**Title page:** LOLITA | VLADIMIR NABOKOV | \fancy rules\ | A PERIGEE BOOK

**Copyright page:** Perigee Books | are published by | G.P. Putnam's Sons | 200





A28.10 Fifth printing, 1980, cover, front



A28.10 Seventh printing, cover, front



A28.10 Eighth printing, cover, front

Madison Avenue | New York, New York, 10016 | First Perigee Printing, 1980 | ... | *Fifth Impression* | ...

**Binding:** White wrappers. **Front cover:** \running up on upper left\ A PERIGEE BOOK \$4.95 | ... **Back cover:** ... | ... SBN 399-50267-X

**Price:** \$4.95

¶ Sixth printing, unknown date

*Unexamined*

¶ Seventh printing, unknown date

*As fifth printing, except*

**Copyright page:** ... | *Seventh Impression* | ...

**Binding:** White wrappers. **Front cover:** \running up on upper left\ A PERIGEE BOOK \$7.95

**Price:** \$7.95

¶ Eighth printing, unknown date

*As fifth printing, except*

**Copyright page:** ... | *Eighth Impression* | ...

**Binding:** White wrappers. **Front cover:** \without information in upper-left\ **Back cover:** \upper right\ \$7.95 | ...

**Price:** \$7.95

¶ Ninth printing, unknown date

*As eighth printing, except*

**Copyright page:** ... | *Ninth Impression* | ...

**Covering:** White wrappers. **Back cover:** \upper right\ A Perigee Book \$7.95 U.S. (\$11.25 CAN) | ...

**Price:** \$7.95

## A28.11

NEW BRITISH BOOK CLUB EDITION (BOOK CLUB ASSOCIATES)

¶ First printing, 1972

**Collation:** (19.7 X 12.9 cm), pp. [i-ii] [1-4 5-7 [8-10] 11-140 [141-142] 143-307 [308-310]

**Title page:** *LOLITA* | by | *VLADIMIR NABOKOV* | TWENTIETH CENTURY CLASSICS

**Copyright page:** ... | This edition published 1972 by | Book Club Associates |



A28.11 First printing, 1972, cover, front

...

**Binding:** Red leatherette over boards with headband and ribbon marker. All edges trimmed. **Front cover:** \gilt stamping in imitation of leather tooling\

**Covering:** Issued without

**Series and Number:** Twentieth Century Classics

**Works:**

- 1) Lolita
- 2) On a Book Entitled *Lolita*

¶ Second printing, 1973

*As first printing, except*

**Copyright page:** ... | This edition published 1973 by | Book Club Associates | ...

## A28.12

### POINTS

Variant a is in boards; variant b in wrappers.

NEW AMERICAN TRANSLATED EDITION (ARDIS)

¶ First printing, variant a, 1976

*Unexamined*

**Collation:** pp. [i–viii] 1–304

**Title page:** ВЛАДИМИР НАБОКОВ | ЛОЛИТА | ПЕРЕВЕЛ С АНГЛИЙСКОГО АВТОР | Ardis | Ann Arbor

**Copyright page:** ... | *Ardis edition 1976* | ISBN 0-88233-227-9 (*cloth*) | ISBN 0-88233-228-7 (*paper*) | ...

**Binding:** Red leatherette over boards. Black stamping.

**Covering:** Issued without.

**ISBN/ISBN-13/SBN:** 0-88233-227-9

**Press run:** 100 copies

**Description:** This is a reproduction of the 1967 Phaedra edition, state a (wrappers), with the corrected p. 5 but not with the corrected p. 23 and p. 107.

**Works:**

- 1) Lolita [Lolita] [Lolita]
- 2) Послесловие к Американскому изданию 1958-го года [Posleslovie k Amerikanskomu izdaniiu 1958-go goda / Afterword from the 1958 American edition] [On a Book Entitled *Lolita*]
- 3) Поскрипту к русскому изданию [Postsriptum k russkomu izdaniiu / Postscript to the Russian edition [Lolita]]
- 4) Перевод иностранных терминов [Perevod inostrannykh terminov / Translation of foreign terms]

¶ First printing, variant b, 1976

*As first printing, variant a, except*

**Collation:** (20.9 X 13.7 cm)

**Binding:** White wrappers. **Front cover:** \pink background\ ВЛАДИМИР НАБОКОВ | ЛОЛИТА. **Back cover:** \blank\. **Spine:** \running down\ НАБОКОВ ЛОЛИТА | \running across\ Ardis

**ISBN/ISBN-13/SBN:** 0-88233-228-7

**Press run:** 100 copies



A28.12 First printing, variant b, 1976, cover, front



A28.12 Third printing, 1979, cover, front

¶ Second printing, unknown date

*Unexamined, but as first printing, variant b, except*

**Collation:** (23.1 X 13.8 cm)

**Binding:** White wrappers with uncolored background.

¶ Third printing, Oct-1979

*As first printing, variant b, except*

**Collation:** (21.5 X 13.8 cm)

**Binding:** White wrappers with green background.

**Press run:** 2000 copies

### A28.13



A28.13 First printing, 1979, cover, front

NEW AMERICAN BOOK CLUB EDITION (FRANKLIN LIBRARY)

¶ First printing, 1979

**Collation:** (21.9 X 14.1 cm), pp. [i–xiii] xiv–xvi [1–3] 4–144 [145–147] 148–318 [319] 320–325 [326–328]; two leaves (pp. 305–308) misplaced to between pp. 288 and 289; five illustrations, on pp. 25, 77, 127, 215, and 303 with blank versos.

**Title page:** \soft brown\ Lolita | \gray fancy rule\ | VLADIMIR NABOKOV | \device\ | *Illustrated by Herbert Tauss* | A LIMITED EDITION | FRANKLIN LIBRARY | Franklin Center, Pennsylvania | 1979

**Copyright page:** Copyright ©1955 by Vladimir Nabokov. Published by | arrangement with G. P. Putnam's Sons and Weidenfeld & | Nicolson Ltd. Special contents © 1979 Franklin Mint | Corporation. Printed in the United States of America.

**Binding:** Smythe sewn Child Tan leather over boards with headband and ribbon marker. Satin moiré striated rust-colored endpapers. All edges trimmed and stained gilt. **Front and back covers:** \tooled leather with gilt stamping\ . **Spine:** \tooled leather with gilt stamping and pseudo-raised bands\

**Series and Number:** The Greatest Books of the Twentieth Century

**Price:** \$39.00, subscription price

**Press run:** “Limited Edition” stated but no quantity given

**Additional Works:** Illustrations by Herbert Tauss.

**Works:**

- 1) Lolita
- 2) On a Book Entitled *Lolita*

¶ Second printing, 1981, distributed by Franklin Library

*As first printing, except*

**Collation:** (22.9 X 14.8 cm), pp. [i–xii] xiii–xvi [1–2] 3–142 [143–144] 145–325 [326–328]; five illustrations, on pp. 13, 99, 157, 267, and 303 with blank versos.

**Title page:** \large oval with rust rec satellite scrollwork\ Vladimir Nabokov | \script\ Lolita | ILLUSTRATED BY JERRY PINKNEY | \rust red\ A Limited Edition | THE FRANKLIN LIBRARY | Franklin Center, Pennsylvania | 1981

**Copyright page:** Copyright ©1955 by Vladimir Nabokov. | Published by arrangement with G. P. Putnam's Sons. | Special contents © 1981 Franklin Mint Corporation. | Printed in the United States of America.



A28.13 Second printing, 1981,  
cover, front

**Binding:** Smythe sewn leather with headband and ribbon marker. Satin moiré striated brown endpapers.

**Series and Number:** The 100 Greatest Masterpieces of American Literature

**Description:** The pagination is essentially the same as for the first printing except for the page numbering being offset throughout the text by the different placements of the illustrations. Only the John Ray, Jr. "foreword" has been reset.

## A28.14



A28.14 First printing, 1979,  
cover, front

### NEW BRITISH BOOK CLUB EDITION (GUILD PUBLISHING)

¶ First printing, 1979

**Collation:** (21.0 X 13.5 cm), pp. [1–4] 5–6 [7–10] 11–140 [141–142] 143–307 [308–310] 311–319 [320]

**Title page:** *Lolita* | VLADIMIR NABOKOV | GUILD PUBLISHING LONDON

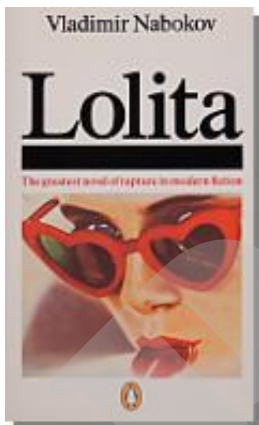
**Copyright page:** This edition published 1979 by | Guild Publishing | ...

**Binding:** Burgundy leatherette with headband. Burgundy decorated endpapers. All edges trimmed. **Front cover:** \gilt stamping in imitation of leather tooling\

**Works:**

- 1) *Lolita*
- 2) On a Book Entitled *Lolita*

## A28.15



A28.15 First printing, 1980,  
cover, front

### NEW BRITISH WRAPPERS EDITION (PENGUIN)

¶ First printing, 1980

**Collation:** (18.1 X 11.0 cm), pp. [1–4] 5–7 [8] 9–141 [142] 143–315 [316–320]

**Title page:** Vladimir Nabokov | *Lolita* | Penguin Books

**Copyright page:** ... | Published in Penguin Books 1980 | ...

**Binding:** White wrappers. **Front cover:** \photo from Kubrick's 1962 film, *Lolita*, of Lolita with heart-shaped sunglasses, licking a red lollipop\

**ISBN/ISBN-13/SBN:** 0-14-005472-3

**Price:** £1.50

**Works:**

- 1) *Lolita*
- 2) On a Book Entitled *Lolita*

¶ Second printing, 1981

*Unexamined*

**Copyright page:** ... | Published in Penguin Books 1980 | Reprinted 1981 | ...

¶ Third printing, 1982

*As first printing, except*

**Title page:** Vladimir Nabokov | *Lolita* | \publisher's device\ | Penguin Books

**Copyright page:** ... | Published in Penguin Books 1980 | Reprinted 1981, 1982 | ...

**Price:** £2.25

¶ Fourth printing, 1982

*As third printing, except*

**Copyright page:** ... | Published in Penguin Books 1980 | Reprinted 1981, 1982, 1983 | ...

**Price:** £2.50

**Description:** The copyright page states that this is a 1983 printing. But

copyright pages from later printings make it clear that this is a 1982 printing.

¶ Fifth printing, 1983

*Unexamined*

¶ Sixth printing, 1984

*Unexamined*

¶ Seventh printing, 1985

*As third printing, except*

**Copyright page:** ... | Published in Penguin Books 1980 | Reprinted 1981, 1982 (twice), 1983, 1984 (twice) | ...

**Price:** £2.95

**Description:** This printing states that there were two 1984 printings. Later printings state that there was one 1984 and one 1985 printing. I will use the later statements.

¶ Eighth printing, 1986

*As fourth printing, except*

**Copyright page:** ... | Published in Penguin Books 1980 | Reprinted 1981, 1982 (twice), 1983, 1984, 1985, 1986 | ...

**Price:** £2.95

¶ Ninth printing, 1987

*As third printing, except*

**Copyright page:** ... | Published in Penguin Books 1980 | Reprinted 1981, 1982 (twice), 1983, 1984, 1985, 1986, 1987 | ...

**Price:** £2.95

¶ Tenth printing, 1989

*As third printing, except*

**Collation:** (19.7 X 12.6 cm)

**Copyright page:** ... | Published in Penguin Books 1980 | Reprinted 1981, 1982 (twice), 1983, 1984, 1985, 1986, 1987, 1989 | ...

**Binding:** White wrappers. **Front cover:** illustration of Balthus' *Girl and Cat*

**ISBN/ISBN-13/SBN:** 0-14-010808-4

**Series and Number:** Penguin Twentieth-Century Classics

**Price:** £4.99



A28.15 Tenth printing, 1989, cover, front

¶ Nineteenth printing, unknown date

*As tenth printing, except*

**Copyright page:** ... | Published in Penguin Books 1980 | 20 19 | ...

**Price:** £6.99

**A28.16****NEW AMERICAN BOOK CLUB EDITION (INTERNATIONAL COLLECTORS LIBRARY, IMPRINT OF DOUBLEDAY)**

A28.16 First printing, 1981, cover, front

¶ First printing, Mar-1981

**Collation:** (20.6 X 13.7 cm), pp. [i-iv] v-vii [viii] [1-2] 3-122 [123-124] 125-279 [280]

**Title page:** Vladimir Nabokov | LOLITA | International Collectors Library | Garden City, New York

**Copyright page:** ... | Published by arrangement with | G. P. Putnam's Sons

**Binding:** Leatherette over boards with ribbon marker. Top and bottom edges trimmed. Fore-edge untrimmed. **Front cover:** \gilt stamping in imitation of leather tooling\

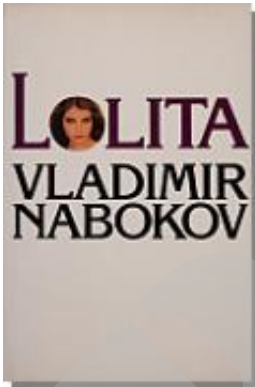
**Description:** The International Collectors Library was a Doubleday book club in the 1960s and 70s. The gutter code, "W13", on the bottom left of p. 279 means a printing date at the end of March 1981 and an issue date within weeks after that.

**Works:**

- 1) Lolita
- 2) On a Book Entitled *Lolita*

¶ Second printing, May-1982, distributed by International Collectors Library  
*As first printing, except*

**Description:** The gutter code, "X19", on the bottom left of p. 279 means a printing date in May 1982 and an issue date within weeks after that.

**A28.17****NEW AMERICAN EDITION (GREENWICH HOUSE, IMPRINT OF ARLINGTON HOUSE)**

A28.17 First printing, 1982, cover, front

¶ First printing, 1982

**Collation:** (20.1 X 13.3 cm), pp. [1-4] 5-8 [9-10] 11-144 [145-146] 147-311 [312] 313-319 [320]

**Title page:** LOLITA | VLADIMIR NABOKOV | \fancy rules\ | Greenwich House | New York

**Copyright page:** ... | This 1982 edition is published by Greenwich House, | a division of Arlington House, Inc. | distributed by Crown Publishers, Inc. by arrangement | with G. P. Putnam's Sons | ... | ISBN 0-517-38808 1 ... | h g f e d c b a

**Binding:** Blue cloth over boards with headband. All edges trimmed. **Front cover:** \blank\ **Back cover:** \gilt stamping\ ISBN 0-517-388081. **Spine:** \running down, gilt stamping\ LOLITA | VLADIMIR | NABOKOV | \running across\ GREENWICH | HOUSE

**Covering:** White wrappers. **Front cover:** \the "o" in the title is in the form of a round photo by Jill LeVine of a girl's face\

**ISBN/ISBN-13/SBN:** 0-517-38808-1

**Works:**

- 1) Lolita
- 2) On a Book Entitled *Lolita*

**A28.18****NEW AMERICAN BOOK CLUB WRAPPERS EDITION (FIRST EDITION LIBRARY)**

¶ First printing, 1983

*As first printing of the 1955 Olympia Press edition, except*

**Copyright page:** \eight lines within ruled box\ Copyright © renewed 1983. | This facsimile of the first edition | is published by | The First Edition Library, Shelton, Connecticut, | by arrangement with Alfred A. Knopf, Inc. | All rights reserved. No part of this book may be | reproduced in any form without the permission of | Alfred A. Knopf, Inc. | ...

**Description:** This is an exact reproduction of the 1955 Olympia Press Paris first edition, except for the FEL (First Edition Library) notice on the copyright page of each volume. It was issued in a Solander box and with a four-page pamphlet describing the three book reproductions in its "Paris" series.

It isn't clear exactly when this facsimile was released. But several citations state 1983 without giving their sources.

## A28.19

### NEW AMERICAN TRANSLATED EDITION (ARDIS)

¶ First printing, 1987



A28.19 First printing, 1987,  
cover, front

**Collation:** (22.8 X 15.1 cm), pp. [1–7] 8–9 [10–11] 12–55 [56] 57–77 [78] 79–123 [124] 125–136 [137–138] 139–184 [185] 186–191 [192] 193–270 [271] 272–297 [298–299] 300–305 [306] 307–309 [310] 311–314 [315–320]

**Title page:** ВЛАДИМИР НАБΟΚОВ | СОБРАНИЕ СОЧИНЕНИЙ | X | ЛОЛИТА | ARDIS

**Copyright page:** ... | ISBN 0-88233-535-9 (alk. paper) | ... | 1899–1977. Works. 1987 ; 10. | ...

**Binding:** Blue cloth over boards. All edges trimmed. Silver stamping.

**Covering:** Parchment-like dust jacket with blue lettering

**ISBN/ISBN-13/SBN:** 0-88233-535-9

**Series and Number:** Собрание сочинений, X

#### **Works:**

- 1) Лолита [Lolita] [Lolita]
- 2) Послесловие к Американскому изданию 1958-го года [Posleslovie k Amerikanskomu izdaniiu 1958-go goda / Afterword from the 1958 American edition] [On a Book Entitled *Lolita*]
- 3) Посцкриптум к русскому изданию [Postsriptum k russkomu izdaniiu / Postscript to the Russian edition [Lolita]]
- 4) Перевод иностранных терминов [Perevod inostrannykh terminov / Translation of foreign terms]